



CLOSING REPORT

UGC's Centre with Potential for Excellence in Particular Areas

**Project Title: Cultural Memory in North-East
India: A Research and Documentation
Programme on Textual and Visual Narratives**

**Department of Cultural Studies
Tezpur University
Napaam, Tezpur – 784028,
Assam :: India**

**UNIVERSITY GRANTS COMMISSION
NEW DELHI
CLOSING REPORT OF CPEPA
Tezpur University**

Date of first approval with level at inception: **09-11-2016**

Name of the University: **Tezpur University**

Date of implementation of current phase as noted by the UGC: **01.04.2016 – 31.03.2021**

Name of the Collaborating Departments: **Cultural Studies (Lead department), English
and Centre for Assamese Studies**

Status: **Project completed**

Period of Report: **From April 2016 to March,2021**

NR: ₹ 87,07,000 R: ₹ 1,42,93,000 Total: ₹ 2,30,00,000

Amount allocated for 5 years: **₹ 2,30,00,000.00**

Total grants received since inception: **₹ 1,73,02,157.00**

Amount utilized during the year: **₹ 1,77,28,026.00**

Date of first sanction: **29-09-2016**

Chief coordinator's name: **Prof. Debarshi Prasad Nath**

Address: **Department of Cultural Studies, Tezpur University**

City: Tezpur, State: Assam, Pin: 784028

Tel.03712-275158

I.

a. Thrust Area(s):

Identified since inception	Ongoing	Modified to, if any, and when UGC approval reference no and date
Cultural Memory in North-east India: A Research and Documentation Programme on Visual and Textual Narratives	-do-	Not modified

Future thrust area proposed: Indian Culture

b. UGC nominees with Address, City, Pin, State, Tel., Fax, e- mail (as approved by the UGC):

- I. Prof. Suranjan Das, Vice Chancellor, Jadavpur University, Kolkata-700032, West Bengal. Ph.(033)-22413288(o), +919830202966(Mob).
Email- suranjandas2000@yahoo.co.in

- II. Prof. Sarthak Sengupta, DRS Department of Anthropology, Dibrugarh university, Dibrugarh-786004, Assam. Ph.(0373)-2370252(o), +919954508389(Mob)
Email- sarthak@dibru.ac.in

2. Major achievements (last two/five years depending on final term review) as the case may be:

I. Teaching:

A. New courses introduced: Yes

B. Curriculum last revised & significant changes:

During 2018 and 2021 important changes were made, with the introduction of new skill-based courses as part of the MA in Cultural Studies programme and new courses on the thrust area of the Centre being introduced.

C. Examination reforms last made with special features:

We, at Tezpur University, have been following the system of Comprehensive Comparative Evaluation and Choice Based Credit System since 2013.

D. Teaching lab./equip./new facilities created:

- Various equipment has been purchased for documentation and editing of cultural practices.
- The Centre established a full-fledged computing and multimedia editing studio. The laboratory is being used by students as well as faculty for implementing various multimedia projects as part of classroom instruction and academic research activities.
- The Centre has developed an online repository for digitized cultural assets (Digital Archive).
- The classrooms have also provided with multimedia projection systems.
- The Centre has set-up a Cultural Resource Centre in the Department of Cultural Studies. This ethnographic museum now attracts many visitors.
- The Centre has set up a museum of modern art.

II. Research:

A. Highlight major objectives set-forth (as proposed) and achievements made with breakthrough, innovation brought in, technology transferred, international collaboration, which have created resources.

- 7 numbers of PhDs have been awarded for working on the theme of the project during this period. 11 more PhD works are ongoing on the theme of the project.
- 3 books have been published under the aegis of the Centre and two more are in the pipeline.
- The Centre has set-up a Cultural Resource Centre in the Department of Cultural Studies. This ethnographic museum now attracts many visitors.
- The Centre has set up a museum of modern art.
- Academic exchange programmes were conducted in collaboration with IGNC, Delhi and IGRMS, Bhopal.
- A Manuscript Conservation Centre of National Mission for Manuscripts under the Ministry of Culture, Government of India was established in the Department of Cultural Studies, Tezpur University in 2018.
- The Centre has developed an Online Repository Management of Digitized Cultural Assets (Digital Archive). The new system enables us to manage our digital archive of rare cultural artefacts and documentation.
- The collaborative partner of the Centre, the Centre for Assamese Studies has developed and set up an archive with both digital and documentary holdings in the form of manuscripts and audio-visual material related to Assamese language, literature and culture, which are accessible to scholars and connoisseurs through the department website.

B. If the objectives set forth could not be achieved, the specific reasons thereof:

Most of our objectives were achieved. However, the work suffered in the last one and half years because of COVID-19.

C. Utilization of findings in policy formulation, development, and modification of strategies (for Social Science departments mainly):

1. Design of new courses and curriculum
2. Development of a training module in collaboration with UNICEF and Samagra Shiksha, Assam to be used in all schools of Assam
3. Cultural memory is one of the core areas of research in the Department of Cultural Studies now

III. Human Resource Training:

A. Persons trained (Nos.): 96

B. Rural/Tribal: 50%

C. Industrial: NA

D. International: 1 Research Scholar from Thailand

E. From other agencies: UNICEF, IGNC, Delhi, IGRMS, Bhopal, JANGAM (A theatre group from Assam)

3. Infrastructure Developed:

A. Name major Equipment: Multimedia equipment worth Rs.3 lacs

- Professional workstation: 1 (one) unit – ₹ 533372/-
- Storage system of digital data (H5000DD arrays)– ₹ 507675/-
- Tower server, 1 (one) unit - ₹ 608482/-
- Digital Display System/HD monitor, 1 (one) unit– ₹ 344500/-
- Software: Online Repository for digital Cultural Resources – ₹ 674310/-

B. Central Schemes/facilities for PG, Research and Extension Activities (Please tick the one applicable to your Department:

- i. STEP: NA
- ii. IIPC: NA
- iii. USIC / RSIC: NA
- iv. Patent Promotion Cell: NA
- v. Guesthouse with capacity: ✓

The Tezpur University Guest House has a total of 63 nos. of well-furnished rooms with 12 nos. of suites, 11 executive, 40 deluxe rooms and a 12-seater dormitory facility.

vi. **Seminar / Conference Room with capacity:** ✓

Tezpur University has facility of a Council Hall of more than 500 seats capacity, an Auditorium of more than 1000 seats capacity and a departmental Seminar Hall of more than 100 seats capacity

vii. **Regional/Mainframe computing facilities:** ✓

viii. **Central Library with documentation facilities:** ✓

ix. **Continuing Education Centre:** NA

x. **Women Development Cell:** ✓

C. **Networking (Please tick the right one):**

i. **Library:** ✓

ii. **Laboratory:** ✓

iii. **University Department:** ✓

4. **Knowledge disseminated to (in the thrust area identified):**

A. Other teaching institution (Name/ No. of faculty involved):

Inter-departmental collaboration with the Department of English and Foreign Languages and Centre for Assamese Studies, in which twelve faculty members were involved. Provided below are their names:

1. Prof. Debarshi Prasad Nath (Dept. of Cultural Studies)
2. Prof. Prasanta Kumar Das (Dept. of English and Foreign Languages)
3. Prof. Madhumita Borbora (Dept. of English and Foreign Languages)
4. Dr. Madhurima Goswami (Dept. of Cultural Studies)
5. Dr. Parasmoni Dutta (Dept. of Cultural Studies)
6. Dr. Juri Gogoi Konwar (Dept. of Cultural Studies)
7. Dr. Jayanta Vishnu Das (Dept. of Cultural Studies)
8. Dr. Mandakini Barua (Dept. of Cultural Studies)
9. Dr. Hashik N.K. (Dept. of Cultural Studies)
10. Dr. Moushumi Kandali (Dept. of Cultural Studies)
11. Dr. Juri Dutta (Centre for Assamese Studies)
12. Dr. Sanjib Deka (Centre for Assamese Studies)

B. Industry (Name with amount received if any): None

C. Rural/Tribal/Govt./NGOs (Provide No. with amount):

2020-2021

- The Department also conducted training workshops for teachers involved in the project titled 'Using Folklore for Community Messaging' in association with UNICEF and Samagra Siksha Abhiyan. Two-day training workshop was held in the Department of Cultural Studies, Tezpur University. Further two-day workshops were conducted in 31 districts across Assam.
- The Department of Cultural Studies brought out an e-module in collaboration with UNICEF Assam and Samagra Shiksha Abhiyan, Assam for training of teachers on 'Folklore for Adolescent Empowerment and Social Change'. The e-module was published in 2021. The printed copy of the module will be out shortly. The e-module has now been distributed in all senior secondary schools of Assam.



Cover Page of the Training Module

2019-20

- Research and documentation programme in collaboration with a DST-sponsored project, 'Archiving, Modelling and Visualization of the Eco Cultural Heritage of Majuli River Island' by the Department of Cultural Studies, Tezpur University: It was a collaborative effort of Tezpur University and the Indian Institute of Technology, Guwahati to collect audio-visual data on different Satra cultures along with ecological and geographical information of Majuli.

Audio-visual documentation has been done at the following places visited on the trip:

1. **Uttar Kamalabari Satra:** Interviews with senior monks was recorded along with other visual documentations of the campus architectures such as Boha (monk residence), Kirtan Ghar (prayer hall), Cow shelter, rice mill, Bharalghar (Granary), etc. Documentation of performative art form Duporiyar Prasanga (afternoon prayer) which is a very melodious daily routine in Uttar Kamalabari Satra, was also documented during the visit.



Image: Courtyard of Monk Residence

2. **Auniati Satra:** The Auniati Satra was established in Majuli in 1653 A.D. by the Ahom King Sutamla. The festival of Kati Bihu and Akashbanti Prajalan ceremony (Lighting of Sky lanterns) is one of the important festivals celebrated annually at Auniati Satra. A complete drive of audio-visual documentation of Akashbanti Prajalan has been done during the visit 17th October 2019 and 18th October 2019.



Glimpses of "Akashbanti Prajalar"

3. **A Mishing village at Jengraimukh:** A visit was done on 15th October 2019 to Moghuwa Chuk, a village inhabited by Mishing community people. The picturesque of the village was accompanied by the kherkatia river that flows right beside it. Most of the inhabitants of the village rely on cultivation, fishing, animal husbandry, etc for their livelihood. Video recordings and still photographs have been taken to document the architectural patterns and techniques of the unique Changghars and the daily activities of Mishing village life.

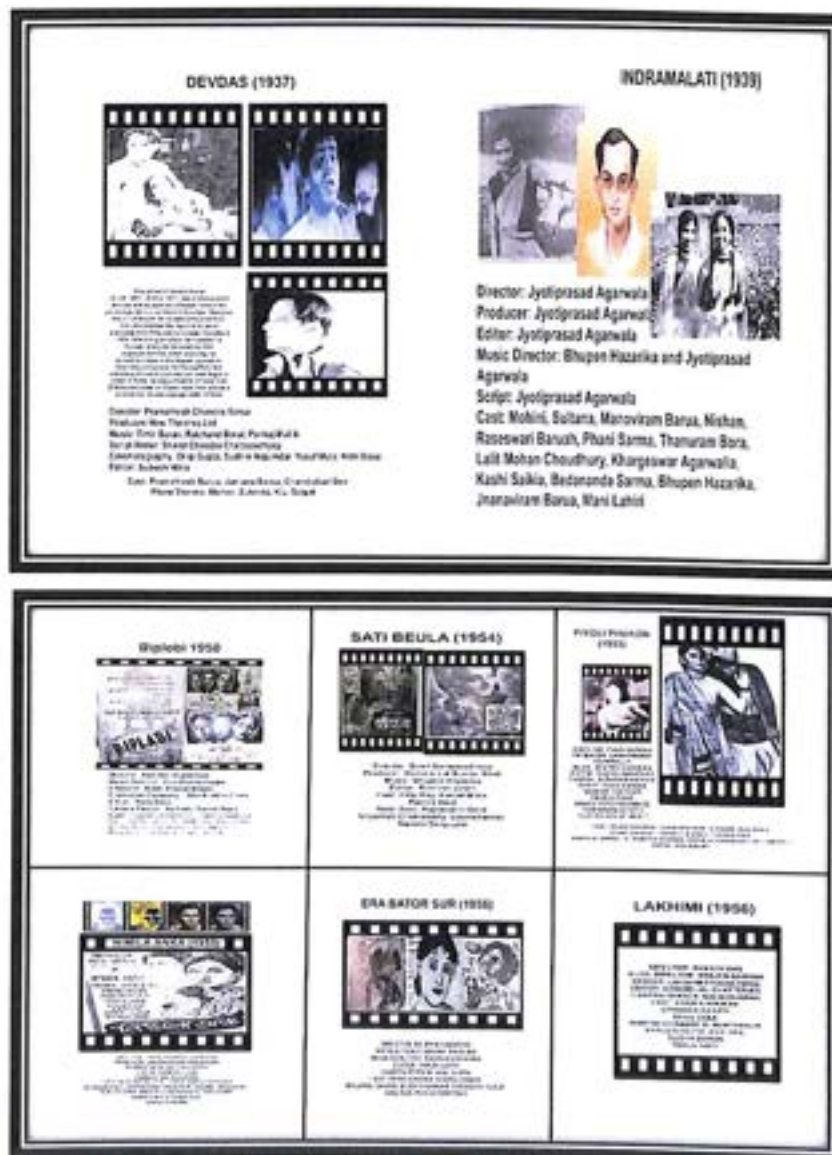


Glimpses of Mishing Village Life

2018-19

- As an extension activity, the Centre in collaboration with Jangam (an eminent theatre group of Assam), Tezpur has organised a workshop on 'Drama, Scripting, Designing, Acting and Music' as a part of Kartik Hazarika National Theatre Festival 2019 at Chandraprabha Saikiani Bhawan, Tezpur University from 06-08 January 2019.
- Awareness programme on heritage preservation was organised by the Department of Cultural Studies, Tezpur University in collaboration with the Directorate of Archaeology, Government of Assam on 18 September 2018. Alongside this, a photographic exhibition was also organised from 18-20 September 2018, coordinated by Dr Juri Gogoi Konwar.
- Extension activities were carried out in the Department of Cultural Studies under the UNICEF Project on 'Using Folk Music for Community Messaging'
 - Three-day ToT (training of trainers and folk artists) in Kokrajhar with Bodo and Santhal community groups; 30 March 2018 to 01 April 2018.
 - First 5-day training in Kokrajhar district with Bodo community adolescents. Venue: Gwjn Dera Complex, Chandrapara, Kokrajhar; 15 May 2018 to 19 May 2018.
 - Second 5-day training conducted in Kokrajhar district with Santhal community adolescents. Venue: GwjnDera Complex, Chandrapara, Kokrajhar; 25 June 2018 to 29 June 2018.
 - Third 5-day training conducted in Kokrajhar with Santhal community adolescents. Venue: GwjnDera Complex, Chandrapara, Kokrajhar; 26 July 2018 to 30 July 2018.
 - Two 5-day training conducted in Balipara block of Sonitpur district with 4 groups of Tea community adolescents. Venue: Amiya Bhawan, Balipara; 31 August 2018 to 10 September 2018.
 - As part of the UNICEF project on 'Using Folklore for Community Messaging: Adolescents as Agents for Social Change and Empowerment' Phase II, a three-day district level Training of Trainers (ToT) for select Folk artists on adolescent issues was conducted at the department on 22-24 May 2016.
 - As part of the UNICEF project on 'Using Folklore for Community Messaging: Adolescents as Agents for Social Change and Empowerment' Phase II, a three-day district level Training of Trainers (ToT) for select Folk artists on adolescent issues was conducted at the department on 22-24 May 2016.
 - The Department of Cultural Studies organized an exhibition on the life and works of the Hungarian Orientalist Sir Marc Aurel Stein (1862-1943). The exhibition was inaugurated on 20th May 2016, at 3:30 pm in the New HSS Complex by the Vice Chancellor, Professor Mihir Kanti Chaudhuri in the presence of Dr. Lakshmi Goswami and Smt. Minakshi Bhuyan. The exhibition remained open till 31st May 2016

- The photo exhibition on 80 years of Assamese Cinema was put up for exhibition at Tezpur University from 16th May 2016 at the Department of Cultural Studies, new HSS Complex.
- The Department of Cultural Studies, Tezpur University in collaboration with Prag News organized an exhibition of Assamese cinema of the last 80 years. This event is a part of the prestigious Prag Cine Awards-Tezpur Chapter held on 13th, 14th, and 15th May 2016 at Tezpur. The exhibition was formally inaugurated by Dr Lakshmi Goswami on 13th May 2016 at Kalabhumi, Tezpur.



Glimpses of Poster Prepared for Exhibition on "80 Years of Assamese Cinema"

d. International (name organization):

A memorandum of understanding was signed between Tezpur University and the University of Auckland, New Zealand on 18 March 2019. This has been initiated to foster academic exchange between the Department of Cultural Studies, Tezpur University and the Faculty of Creative Arts and Industries, University of Auckland among other things. The venture aims to increase co-operation between the two institution about exchange of students, staff and research materials and publications. The agreement also envisages co-operative research between research staff at both universities and meetings for curriculum development.



e. Others:

- Developed a Cultural Interpretation Centre and display cloisters to showcase cultural artefacts in the Department of Cultural Studies. The Cultural Interpretation Centre attached to the department is a museum space that reflects the Culture of North East India, especially Assam. This part of India is renowned for its exquisite natural beauty and bewildering varieties of cultures. North East India offers a colorful reflection of the land and the traditional lifestyle.

The Centre exhibits the following components listed below:

1. Culture of North East India
2. Tribal Household Items
3. Pottery and Terracotta
4. Assamese Rural Household Items
5. Handloom & Textiles of North East India
6. Masks and Mukha Bhaona
7. Folk Music of North East India
8. Namghar and Manikut
9. Manuscript Tradition of Assam





Inside Glimpses of "Cultural Interpretation Centre" developed under CPEPA

- Completed development of the Neelpawan Baruah Museum of Modern Art. Prof. Debarshi Prasad Nath, Dr. Parasmoni Dutta, Dr. Moushumi Kandali and Mr. Koustabh Jyoti Goswami received the artworks of renowned artist Neelpawan Baruah on 01 October 2018 with an honorary payment of Rs. 1,00,000 (Rupees One Lakh), paid to the artist from the fund of the Centre under the sub-head (Recurring) 'Acquisition of Cultural Resources'. These artworks now feature in the 'Museum of Modern Art', completed in 2021 under the stewardship of Dr. Moushumi Kandali.



Entrance to the "Neelpawan Baruah Museum of Modern Art"



Inside View of the "Neelpawan Baruah Museum of Modern Art"

- Installed a Wall of Heroes, dedicated to the lesser-known figures of India's struggle for freedom from colonial rule: The Department of Cultural Studies has installed a Memory Wall in the New HSS Building under the aegis of the UGC's Centre with Potential for Excellence in Particular Area. The theme of the Wall titled '**Wall of Heroes**', celebrates the inspirational lives of select freedom fighters from across the country. Each of them stands out as a glorious reminder of the sacrifices of our forefathers to secure our freedom. The inauguration was scheduled for 30th January, in keeping with the request received from the MHRD to pay homage to the memory of the martyrs of the freedom movement on Martyr's Day every year. The 'Wall of Heroes' was inaugurated by Professor Vinod Kumar Jain, Honourable Vice-Chancellor, Tezpur University on the ground floor of Department of Cultural Studies, Tezpur University on 30th January 2019.



Glimpses of the "Wall of Heroes"

F. Innovation/excellence brought in (Please specify in the identified thrust areas only):

- Developed a Cultural Interpretation Centre in the Department of Cultural Studies
- Completed development of an Online Repository Management of Digitized Cultural Assets (Digital Archive_.
- Completed development of the Neelpawan Baruah Museum of Modern Art.
- Set up display cloisters in the department showcasing folk cultural artefacts from across north-east India.

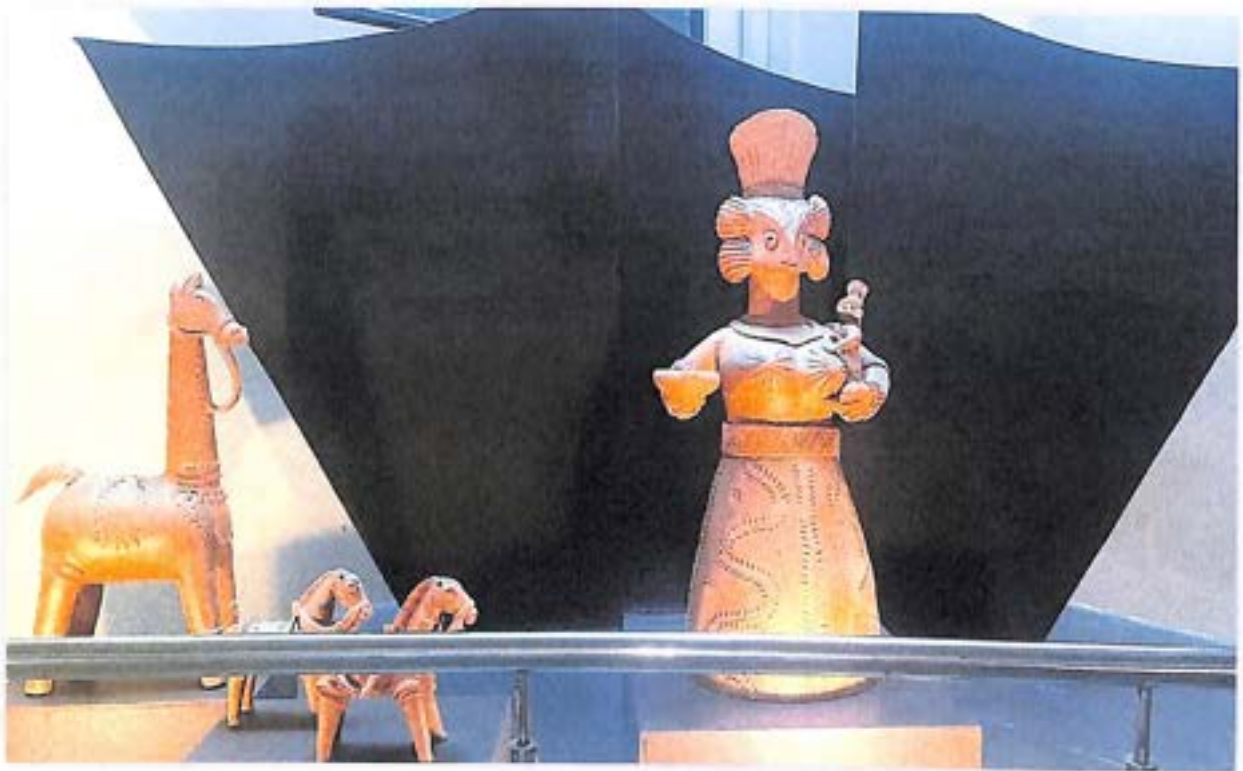


Image: Cloisters Display

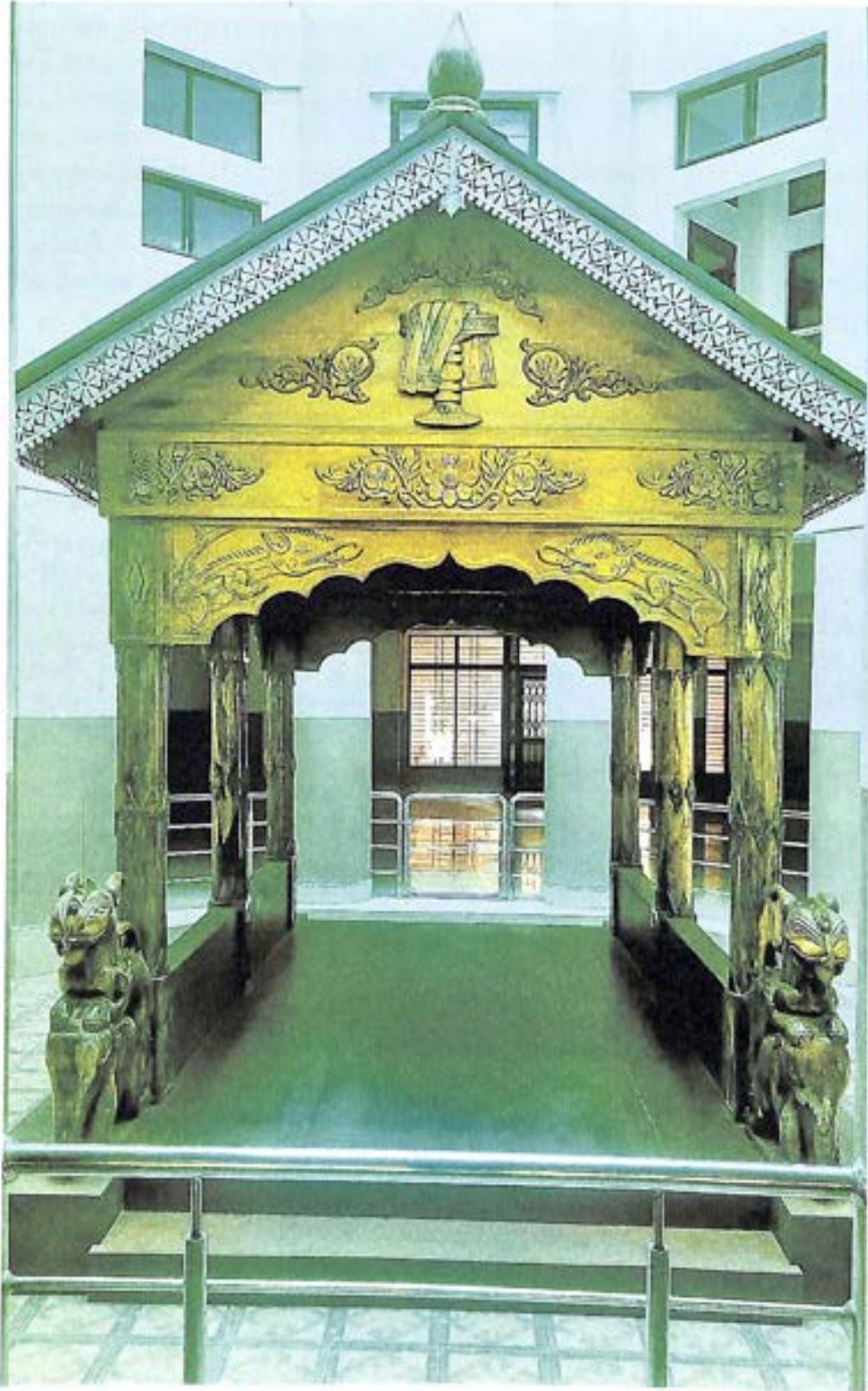


Image: Cloisters Display

5. Breakthrough (already recognized):

- The Centre has taken initiatives to adopt academic exchange programmes in collaboration with international institutions such as, Auckland University, New Zealand and national organizations as IGNCA, Delhi and IGRMS, Bhopal.
- Developed a Cultural Interpretation Centre in the Department of Cultural Studies
- Completed development of an Online Repository Management of Digitized Cultural Assets (Digital Archive).
- Completed development of the Neelpawan Baruah Museum of Modern Art.
- Set up display cloisters in the Department showcasing folk cultural artefacts from across north-east India.
- Installed a Wall of Heroes dedicated to the lesser-known freedom fighters from across India.

6. Emerging/Hi-tech/Priority area generated:

- Online Repository Management of Digitized Cultural Assets (Digital Archive)
The Centre has developed an online repository for digitized cultural assets. The new system enables us to manage our digital archive of rare cultural artifacts and documentation.

7. Resource generation (specify amount Rs. in lakh):

2020-21

<u>Items</u>	<u>Amount</u>	<u>Items</u>	<u>Amount</u>
Consultancy:	None	Sponsored(agency)	None
		R&D Projects: SAP DRS (II) (2018-2023)	None
Transfer of technology:	None	Product & Prototype development:	None
Patent utilization:	None	Exploitation of internal facilities by user departments	None
Industrial collaboration:	None	a. Neighboring institutions:	None
Human Resource Training:		b. Industries:	None
a. International students: 1 Research Scholar	-	c. National organizations: National Mission for Manuscript under	None

		Ministry of Culture, Govt. of India	
d. Industrial:	None		
e. Extension activities: <ul style="list-style-type: none"> • Extension activities under UNICEF Project in various areas of Kokrajhar and Sonitpur districts. • Awareness programme on Heritage Preservation was organized by the Department of Cultural Studies, Tezpur University in collaboration with the Directorate of Archaeology, Govt. of Assam on 18th September 2018 • As an extension programme the Centre in collaboration with Jangam (A Theatre Group of Assam) has organized a workshop on 'Drama, Scripting, Designing, Acting and Music' as a part of 'Kartik Hazarika National Theatre Festival 2019' 	-	D. International organizations: Collaborative program with UNICEF office for Assam	None
f. Other courses: As a part of the MA in Cultural Studies programme, a course on Cultural Memory has been introduced. In addition, courses on cultural documentation have also been introduced.	MA	E. Any other Collaborative programs: Academic exchange programs in collaboration with international institution such as, Auckland University, New Zealand and national organizations as IGNCA, Delhi and IGRMS, Bhopal.	

- I. Total amount of resource generated from all sources above: **None**
- II. Also mention development grant received from University in other areas of the Department: **Infrastructure grant from University- 2,18,500/-**

2019-20

<u>Items</u>	<u>Amount</u>	<u>Items</u>	<u>Amount</u>
Consultancy:	None	Sponsored(agency)	None
		R&D Projects: SAP DRS (II) (2018-2023)	1,20,245/-
Transfer of technology:	None	Product & Prototype development:	None
Patent utilization:	None	Exploitation of internal facilities by user departments	None
Industrial collaboration:	None	a. Neighbouring institutions:	None
Human Resource Training:		h. Industries:	None
g. International students: 1 Research Scholar	-	i. National organizations: National Mission for Manuscript under Ministry of Culture, Govt. of India	10,00,000
j. Industrial:	None		
k. Extension activities:	-	F. International organizations:	
l. Other courses: As a part of the MA in Cultural Studies programme, a course on Cultural Memory has been introduced. In addition, courses on cultural documentation have also been introduced.	MA	G. Any other Collaborative programs: Academic exchange programs in collaboration with international institution such as, Auckland University, New Zealand and national organizations as IGNCA, Delhi and IGRMS, Bhopal.	

III. Total amount of resource generated from all sources above: **11,20,245/-**

IV. Also mention development grant received from University in other areas of the Department: **Infrastructure grant from University- Rs.1,64,272/-**

2018-19

<u>Items</u>	<u>Amount</u>	<u>Items</u>	<u>Amount</u>
Consultancy:	None	Sponsored(agency)	None
		R&D Projects: SAP DRS (II) (2018-2023)	Rs.11,70,000/- (2018-19)
Transfer of technology:	None	Product & Prototype development:	None
Patent utilization:	None	Exploitation of internal	None
Industrial collaboration:	None	facilities by user departments	
Human Resource Training:		a. Neighbouring institutions:	None
m. International students: 1 Research Scholar	-	n. Industries:	None
		o. National organizations: National Mission for Manuscript under Ministry of Culture, Govt. of India	2,50,000/- (Annual Grant)
p. Industrial:	None		
q. Extension activities: • Extension activities under UNICEF Project in various areas of Kokrajhar and Sonitpur districts. • Awareness programme on Heritage Preservation was organized by the Department of Cultural Studies, Tezpur University in collaboration with the Directorate of Archaeology, Govt. of Assam on 18th September 2018 • As an extension programme the Centre in	-	H. International organizations: Collaborative program with UNICEF office for Assam	21,53,750/-

collaboration with Jangam (A Theatre Group of Assam) has organized a workshop on 'Drama, Scripting, Designing, Acting and Music' as a part of 'Kartik Hazarika National Theatre Festival 2019'			
r. Other courses: As a part of the MA in Cultural Studies programme, a course on Cultural Memory has been introduced. In addition, courses on cultural documentation have also been introduced.	MA	I. Any other Collaborative programs: Academic exchange programs in collaboration with international institution such as, Auckland University, New Zealand and national organizations as IGNCA, Delhi and IGRMS, Bhopal.	

V. Total amount of resource generated from all sources above: **Rs. 35,73,750/-**

VI. Also mention development grant received from University in other areas of the Department: **Infrastructure grant from University- Rs.2,84,624/-**

2017-18

<u>Items</u>	<u>Amount</u>	<u>Items</u>	<u>Amount</u>
Consultancy:	None	Sponsored(agency)	None
		R&D Projects: SAP DRS (II) (2018-2023)	None
Transfer of technology:	None	Product & Prototype development:	None
Patent utilization:	None	Exploitation of internal facilities by user departments	None
Industrial collaboration:	None		

Human Resource Training:		a. Neighboring institutions:	None
s. International students: I Research Scholar	-	t. Industries:	None
		u. National organizations: National Mission for Manuscript under Ministry of Culture, Govt. of India	None
v. Industrial:	None		
w. Extension activities: <ul style="list-style-type: none"> • Extension activities under UNICEF Project in various areas of Kokrajhar and Sonitpur districts. • Awareness programme on Heritage Preservation was organized by the Department of Cultural Studies, Tezpur University in collaboration with the Directorate of Archaeology, Govt. of Assam on 18th September 2018 • As an extension programme the Centre in collaboration with Jangam (A Theatre Group of Assam) has organized a workshop on 'Drama, Scripting, Designing, Acting and Music' as a part of 'Kartik Hazarika National Theatre Festival 2019' 	-	J. International organizations: Collaborative program with UNICEF office for Assam	23, 43, 100/- completed in 2018)
x. Other courses: As a part of the MA in Cultural Studies programme, a course on Cultural Memory has been introduced. In addition, courses on cultural documentation have also been introduced.	MA	K. Any other Collaborative programs: Academic exchange programs in collaboration with international institution such as, Auckland University, New Zealand and national organizations as IGCA, Delhi and IGRMS, Bhopal.	

VII. Total amount of resource generated from all sources above: **Rs. 23, 43, 100/-**

VIII. Also mention development grant received from University in other areas of the Department: **Infrastructure grant from University- Rs.95,500/-**

2016-17

<u>Items</u>	<u>Amount</u>	<u>Items</u>	<u>Amount</u>
Consultancy:	None	Sponsored(agency)	None
		R&D Projects: SAP DRS (II) (2018-2023)	
Transfer of technology:	None	Product & Prototype development:	None
Patent utilization:	None	Exploitation of internal facilities by user departments	None
Industrial collaboration:	None	a. Neighboring institutions:	None
Human Resource Training:		z. Industries:	None
y. International students: I Research Scholar	-	aa. National organizations: National Mission for Manuscript under Ministry of Culture, Govt. of India	
bb. Industrial:	None		
cc. Extension activities: • Extension activities under UNICEF Project in various areas of Kokrajhar and Sonitpur districts. • Awareness programme on Heritage Preservation was organized by the Department of Cultural Studies, Tezpur University in collaboration with the Directorate of Archaeology,	-	L. International organizations: Collaborative program with UNICEF office for Assam	43,75,500/-

<p>Govt. of Assam on 18th September 2018</p> <ul style="list-style-type: none"> As an extension programme the Centre in collaboration with Jangam (A Theatre Group of Assam) has organized a workshop on 'Drama, Scripting, Designing, Acting and Music' as a part of 'Kartik Hazarika National Theatre Festival 2019' 			
<p>dd. Other courses: As a part of the MA in Cultural Studies programme, a course on Cultural Memory has been introduced. In addition, courses on cultural documentation have also been introduced.</p>	<p>MA</p>	<p>M. Any other Collaborative programs: Academic exchange programs in collaboration with international institution such as, Auckland University, New Zealand and national organizations as IGNC, Delhi and IGRMS, Bhopal.</p>	

- I. Total amount of resource generated from all sources above: **Rs. 43,75,500/-**
 II. Also mention development grant received from University in other areas of the Department: **Infrastructure grant from University- Rs.25000/-**

8. Use of output of research, teaching in (tick and fill up the right one)

<u>Item</u>	<u>No.</u>	<u>Item</u>	<u>No.</u>
a. Industries	DNA	b. Other user depts.	EFL, Tezpur University, Centre for Assamese Studies, Tezpur University
c. National orgns.	1. IGRMS 2. National Mission for Manuscript	d. Other organizations	UNICEF, IGNC, Delhi

9. Other Activities

a. Seminars, workshops, and field visits

Items	Numbers	Duration
2020-21	No events could be organized due to COVID-19	
Seminar	-	-
Summer Institute	-	-
Conference	-	-
Refresher Courses	-	-
Workshop	-	-
2019-20		
Seminar	01	2 days
Summer Institute	-	-
Conference	-	-
Refresher Courses	-	-
Workshop	03	4+5+2 days
2018-19		
Seminar	02	2 days
Summer Institute	-	-
Conference	-	-
Refresher Courses	-	-
Workshop	02	4+7 days
2017-18		
Seminar	01	2 days
Summer Institute	-	-

Conference	-	-
Refresher Courses	-	-
Workshop	-	-
2016-17		
Seminar	01	2 days
Summer Institute	-	-
Conference	-	-
Refresher Courses	01	22 days
Workshop	01	15 + 10 days

Details of Workshops/Talks/Interactive Sessions/Exhibitions/Training Programmes:

2020-21

- A film screening and discussion, "Five Films for Freedom", was conducted on March 26, 2021 by the Department of Cultural Studies in association with the British Council.
- The Department also conducted training workshops for teachers involved in the Using Folk Culture for Community Messaging project in association with UNICEF and Samagra Siksha Abhiyan. A two-day training workshop was held in the Department of Cultural Studies, Tezpur University. Further two-day workshops were conducted in 31 districts across Assam.

2019-20

- A training and academic briefing on 'Archiving and Data Management' was organised by the Centre from 16-19 February 2020. Dr. Subrata Sinha, Assistant Professor, St. Xavier's College, Kolkata was invited as a resource person. This programme was for the project staff and students to acquire essential skills on documentary editing, particularly on cultural themes.
- A National Seminar on 'Colonial Writings on North East India' was organised by CPEPA, Department of Cultural Studies, Tezpur University co-ordinated by Dr. Juri Dutta, Assistant Professor, Department of Assamese, Tezpur University from 28-29 November 2019.
- A workshop was conducted on 'Preventive Conservation of Documentary Heritage', under the aegis of National Mission for Manuscripts, New Delhi and Manuscript Conservation Centre (MCC), NMM, Department of Cultural Studies from 21-25 October 2019.

- A Workshop on 'Manuscriptology' (Reading Manuscripts) was conducted under the aegis of National Mission for Manuscripts, Manuscript Conservation Centre at the Department of Cultural Studies, Tezpur University from 14- 15 June 2019.
- The Centre, under the sub-head (Recurring) 'Acquisition of Cultural Resources', installed two mannequins for display of traditional ethnic textiles of North East India in the Cultural Interpretation Centre of the department.
- The department, under the activities of the Centre set up its Online Repository Management System for Digitized Cultural Assets. The installation of the technical setup, with the procuring of all the essential hardware components and development of customized software for the database, has been completed during this period.
- The Department of Cultural Studies signed an MoU with the Department of Dance Studies of The University of Auckland in March 2019.

2018-19

- A workshop on 'Videography and Editing' was organized by the Centre from 19-25 March 2019. Mr. Tarun Bhartiya, national award-winning filmmaker was invited as a resource person for the training of our project staff and students to acquire essential skills on documentary editing, particularly on cultural themes.
- A National Seminar was organised by the Centre on 'Book History in North-East India' from 11-12 February 2019. The seminar was co-ordinated by Prof Prasanta Kumar Das along with Prof Debarshi Prasad Nath, Prof Parasmoni Dutta and Prof Juri Gogoi Konwar.
- The Department of Cultural Studies, Tezpur University signed a Memorandum of Understanding with the National Mission for Manuscripts. The Memorandum of Understanding was formally handed over to Prof. Debarshi Prasad Nath, Head, Department of Cultural Studies by Dr. Sanghamitra Basu, Head, Department of Research and Publication, National Mission for Manuscripts, on 13 August 2018 during the inaugural session of the 'MRC & MCC Review Meeting and Training Programme for North East Zone 2018-19' held in the Seminar Hall of the Department of Cultural Studies, Tezpur University. This memorandum recorded the intention to set up a Manuscript Conservation Centre in the Department of Cultural Studies which will work towards the preservation and conservation of manuscripts for National Mission for Manuscripts.
- Dr. S.N. Al Farid, Assam University was invited as a visiting faculty from 22-25 October 2018.
- Mr. Siddhartha Shrestha, Country Chief, C4D, UNICEF India visited the department on 31 May 2018.
- World Heritage Day was observed from 18-20 April 2018 with a panel discussion on 'Preparing a Roadmap for Preservation of Heritage of Assam', co-ordinated by Dr. Subhra Devi
- Observed International Museum Day on 18 May 2018 with a day-long programme co-ordinated by Dr Subhra Devi, including a lecture, film screening and interactive session.

2017-18

- A National Seminar on 'Women and Urbanity in North-East India through the Lens of Cultural Memory' was organised by the Centre from 27-28 November 2017. The presented papers have also been published as a volume titled 'Women and Urbanity in North East India', edited by Dr. Mandakini Baruah.

2016-17

- A ten-day workshop on 'Cataloguing of Museum Objects' was organised from 20-29 March 2017 for the project staff of CPEPA for training purposes. The objects produced in the earlier workshop on 'Traditional Craft Practices of Northeast India' were catalogued and digitized. A catalogue of museum objects, edited by Dr. Parasmoni Dutta, has also been published.
- A fifteen-day workshop on 'Traditional Craft Practices of Northeast India' was organised by the Department of Cultural Studies in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) from 02-16 March 2017. The prepared artifacts were shared between IGRMS and the Centre. These artifacts are now on display in the Cultural Interpretation Centre of the Department of Cultural Studies. A public exhibition of the prepared crafts was also organised on the last day of the workshop, 16 March 2016.
- A National Seminar on 'Food Cultures of India' was organised in the Department of Cultural Studies, Tezpur University in association with Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal 01-02 December 2016. A volume on 'Food Cultures of India' will be jointly published by IGRMS and the Centre.

Details of Field Visits conducted:

2019-20

- **Nagaon:** A field visit to Borduwa Than, Nagaon for the students of 1st semester of the M.A. programme was conducted under the guidance of Dr. Juri Gogoi Konwar and Dr. Mandakini Baruah.
Date: 09 November 2019

- **Tezpur:** An exposure visits to Bamuni Hill and Dahparbatia of Tezpur has been conducted for the students of 1st semester of MA programme of the department under the supervision of Dr. Alison East, Visiting Faculty of the department.
Date: 04 November 2019.
- **Majuli:** A visit to Majuli under the documentation and research programme was done by Mr. Koustabh Jyoti Goswami, Project Fellow, Lakhya Gayan Technical Assistant, and Ms. Priyanka Das, Project Fellow for documentation of Kati Bihu celebrations at Auniati Satra, Majuli, besides visiting a number of other Satras and Mishing villages.
Date: 13-19 October 2019.
- **Guwahati:** Dr. Gaurav Rajkhowa, Research Fellow of the Centre under the documentation and research programme on 'Oral Narratives' has visited Guwahati for two times during this period to interview personalities involved in the setting up of the music recording industry in Assam.
Date: 3-7 June 2019 and 10 September 2019.
- **Pathshala:** A visit to Pathshala under the documentation and research programme for acquisition of cultural resources has been done by Ms. Anshu Agarwal, Project Fellow of the Centre.
Date: 23-27 April 2019.

2017-18

- **Manipur:** Dr. Debarshi Prasad Nath and Dr. Hashik NK visited Manipur and conducted a field survey in and around Manipur. Video and photographic documentation was done in the places visited, with extensive interviews of informants.
Date: 29 August-01 September 2017
Places Visited: Moreh market, Old Assembly Secretariat Building and Telegraph Office, Shaheed Minar, Ima Keithel, Kangla Palace, Kangla Museum, Nupi Lan
- **Beltola and Hahim:** Dr. Julee Duwarah and Ms. Shyamoshree Borah conducted a visit to two markets namely, Beltola market and Hahim market. A photographic and video documentation was undertaken in both the markets, with interviews of informants.
Date: 20-23 August 2017
Places Visited: Beltola and Hahim in Kamrup district, Assam.
- **Shillong:** An exploratory fieldwork was conducted in Meghalaya with Shillong as a base by Ms. Shyamoshree Borah and Mr. Shankar Kumar Das. Some of the aspects, such as

environmental history, origin and folk history were collected through interviews with the Syiems of the villages, Mr. Kynsai Manik Syiem and Mr. Tambor Lyngdoh.

Date: 26-29 June 2017

Places Visited: Smit and Mawphlang

- **Mayamora Sattra of Dibrugarh:** A fieldwork on the theme of Mayamora Sattriya culture was carried out by Dr. Parasmoni Dutta and Mr. Koustabh Jyoti Goswami. Two ritual events were recorded during this trip. These are: 1) Opening ceremony of a new Namghar and 2) Giyateebhoj at the residence of the Sattradhikar of Dinjoi Sattra. Customary practices and performances involved in these two rituals were also recorded through still and video photography. Dependable rapport has been established for further fieldwork and data collection in future.

Date: 11-15 June 2017.

Places Visited: Three Mayamora Sattras were visited including Dinjoi Sattra, Bogoritola Sattra and Garpora Sattra.

- **Haflong:** Prof. D.P. Nath along with two project fellows and two research scholars from the Department of Cultural Studies, Tezpur University visited the town of Haflong in the Dima Hasao district of Assam. Extensive interviews were conducted along with other documentation during the fieldwork. Different aspects were considered for further study and fieldwork.

Date: 13 June 2017

Places Visited: Dibrarai, Zion, Fiangpui and Jatinga villages

- **Guwahati:** In continuation of the documentation work on 'Archiving of Visual Art: Modern Art of Assam', Dr. Moushumi Kandali, Mr. Koustabh Jyoti Goswami and Shankar Kumar Das made another visit to Guwahati. interviews of renowned artists namely, Shree Nani Borpujari, Shree Benu Mishra and Shree Pulak Gogoi have been recorded. Their works will be documented in the next phase.

Date: 03-05 March 2018

- **Dibrugarh-** A four-day trip to Dibrugarh was done by Dr. Moushumi Kandali and Mr. Koustabh Jyoti Goswami for documentation work on archeological excavation sites of Assam and 'Archiving of Visual Art: Modern Art of Assam'. From 21-22 February 2018 documentation was done at the archeological site of Jakaigaon, Dibrugarh and from 23-24 February 2018, the art works of Shree Mukta Nath Bordoloi and Shree Abhoy Duwarah were documented.

Date: 21-24 February 2018

- **Guwahati-** A four-day trip to Guwahati under the documentation work on 'Archiving of Visual Art (Phase-I): Modern Art' was done by Dr. Moushumi Kandali, Mr. Koustabh Jyoti Goswami and Mr. Shankar Kumar Das. Shree Nilpaban Baruah's artwork were documented, specially, the sketches on cigarette packets, oil and acrylic paintings on canvas of varied sizes.

Date: 16-19 February 2018

Places Visited: Guwahati

- **Mizoram:** A six-day pilot field study was done in Aizawl, Mizoram. This was carried out by Prof. Debarshi Prasad Nath, Dr. Parasmoni Dutta, Mr. Koustabh Jyoti Goswami and Mr. Shankar Kumar Das. Videographic and photographic documentation was done on oral history of traditional Mizo cultures including folk dances, games etc., oral narratives on legendary Mizo heroes, specially, Khuawng Chera, the first freedom fighter of Mizoram.

Date: 10-15 February 2018

Places Visited: Mizoram University, Department of Art and Culture, Government of Mizoram, KV Paradise, Solomon Temple, Bara Bazar, Sibuta Ling, Falkwan Heritage, Ailwang and Reik Villages

- **Guwahati and Hahim:** As a part of the documentation work on 'Marriage Rituals of Assam' a marriage ceremony of Sankar Sangha and a Rabha marriage ceremony was done in Guwahati and Hahim respectively by Dr. Julee Duwarah, and Shyamoshree Borah. A video and photographic documentation of the marriage ceremony of Sankar Sangha and a Rabha marriage ceremony.

Date: 19-20 January 2018

Places Visited: Guwahati and Hahim

- **Jonbeel Mela:** Dr. Debarshi Prasad Nath, Dr. Parasmoni Dutta and Dr. Hashik N.K. undertook a fieldwork to the Jonbeel Mela accompanied by research scholars and students of the Department of Cultural Studies. A video and photographic documentation was done of the mela with interviews of the stall-owners.

Date: 19 January 2017

Places Visited: Dayang Belguri at Jonbeel, Jagiroad

- **Jagiroad:** A pilot survey has been done in Asia's largest dry fish market at Jagiraod by Dr. Julee Duwarah, Ms. Shyamoshree Borah and MR. Shankar Kumar Das. A video and photographic documentation of the market was done with a few interviews.

Date: 18-19 January 2018

Places Visited: Jagiroad Dry Fish Market

b. Autonomous Character:

Yes/No:

- i. Financial: Yes
- ii. Administrative: Yes
- iii. Academic: Yes
- iv. Others: NA

c. Advisory Committee Meeting (No. with Dates): 2 (16th January 2017 and 16th March 2018)

10. Faculty Involved (Including the collaborative Departments)

a. Faculty Strength

- i. Prof. Debarshi Prasad Nath (Dept. of Cultural Studies)
- ii. Prof. Prasanta Kumar Das (Dept. of English and Foreign Languages)
- iii. Prof. Madhumita Borbora (Dept. of English and Foreign Languages)
- iv. Dr. Madhurima Goswami (Dept. of Cultural Studies)
- v. Dr. Parasmoni Dutta (Dept. of Cultural Studies)
- vi. Dr. Juri Gogoi Konwar (Dept. of Cultural Studies)
- vii. Dr. Jayanta Vishnu Das (Dept. of Cultural Studies)
- viii. Dr. Mandakini Barua (Dept. of Cultural Studies)
- ix. Dr. Hashik N.K.(Dept. of Cultural Studies)
- x. Dr. Moushumi Kandali (Dept. of Cultural Studies)
- xi. Dr. Juri Dutta (Centre for Assamese Studies)
- xii. Dr. Sanjib Deka (Centre for Assamese Studies)

Faculty Strength: 12 Positions Available: DNA Working:12 Vacant: DNA

(Put Numbers) In thrust Area (12) Other Areas (-) under CPEPA

Professor: 03

Associate Professor: 01

Assistant Professor: 08

Others: Assistant Curator: 01
Research Associate: 02
Project Fellow: 02
Technical Assistant: 01

b. In the identified thrust area(s):

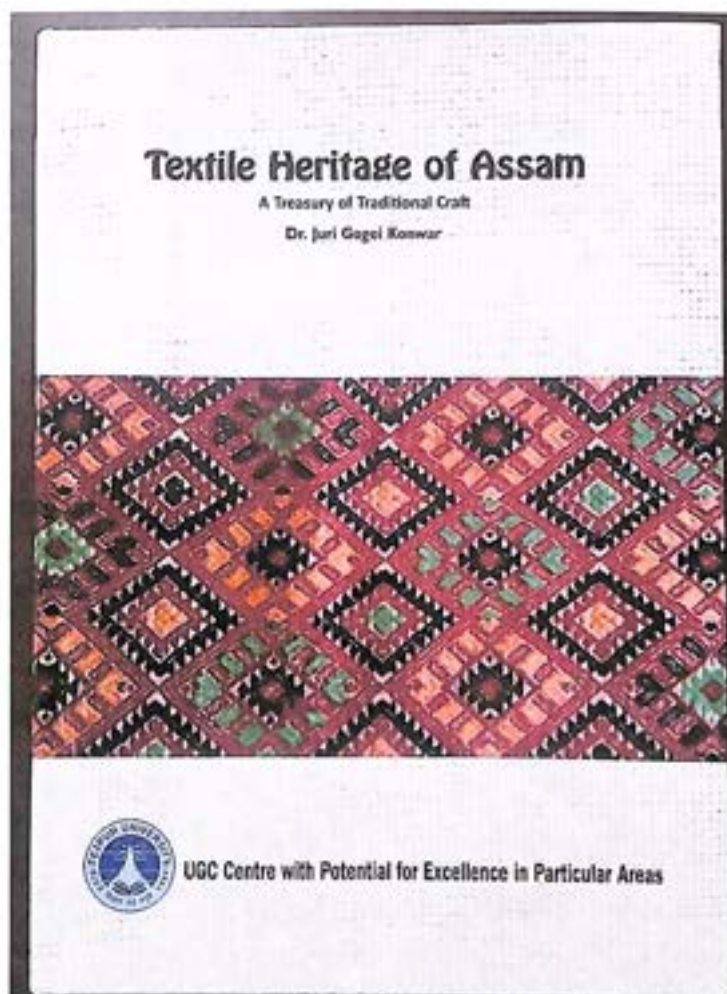
Faculty	Name	Membership (INSA/BHATNAGAR/BIRLA)	Specialization / Specific Areas of Expertise
Professor	Debarshi Prasad Nath	i. Forum on Contemporary thought ii. Indian Association of Commonwealth Language and Literature	Cultural and Literary Theory, Comparative Literature and Translation, Cultural History
Professor	Prasanta Kumar Das	Indian Fulbright Association	Indian Writing in English, American Literature
Professor	Madhumita Borbora	i. Life member of the Linguistic Society of India (LSI) ii. Executive member of Formal Studies of Syntax and Semantics of Indian Languages (FOSSIL) iii. Actively associated with the North East Linguistics Society of India (NEILS) iv. Member of Board of Studies of NEHU, Shillong and Nagaland University, Nagaland	Syntax, Field Linguistics, Documentation of Tibeto-Burman languages of North East India, and Applied Linguistics
Assistant Professor	Madhurima Goswami	Jayantika Association, New Delhi	Indian Poetics, Performance Studies, Women Studies
Assistant Professor	Parasmoni Dutta	Museums association of India (MAI), New Delhi	Heritage Studies Popular Culture
Assistant Professor	Juri Gogoi Konwar	i. Indian National Confederation of Anthropology (INCA) ii. North East Indian Council of Social Science Research (NEICSSR)	Anthropology of Textiles, Anthropology of Food, Ethnicity, Medical Anthropology

Assistant Professor	Jayanta Vishnu Das	Asian Congress for Media and Communication	Media and Culture, Sites of Media Production, Television Studies, Media and Globalization
Assistant Professor	Mandakini Baruah	Indian Folklore Congress	Gender Studies, Folklore Studies, Television Studies, Paremiology
Assistant Professor	Hashik NK	i. FOSSILS ii. Folklore Fellows of South Indian Languages	Performance Studies, Community Studies
Assistant Professor	Moushumi Kandali	Assam Visual Artist Association	Art History, Visual Culture
Assistant Professor	Juri Dutta	Comparative Literature Association India	Comparative Literature, Ethnographic Fiction
Assistant Professor	Sanjib Deka		Study of Assamese Language, Medieval Assamese Language, Assamese Morphology, Nineteenth Century Assam, Printing History, Creative Writing

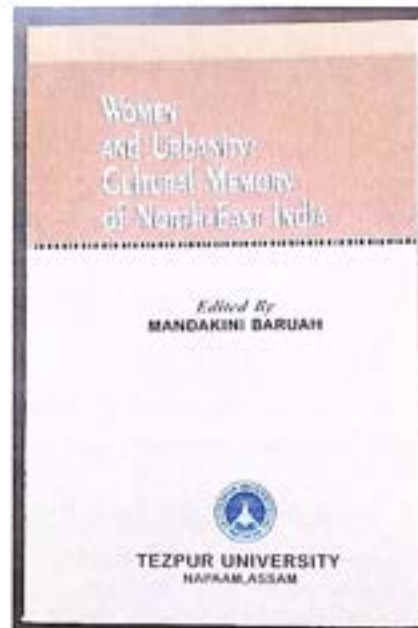
* Provide a list of publication records in referred journals (group area wise, faculty member wise, year-wise).

List of Publications

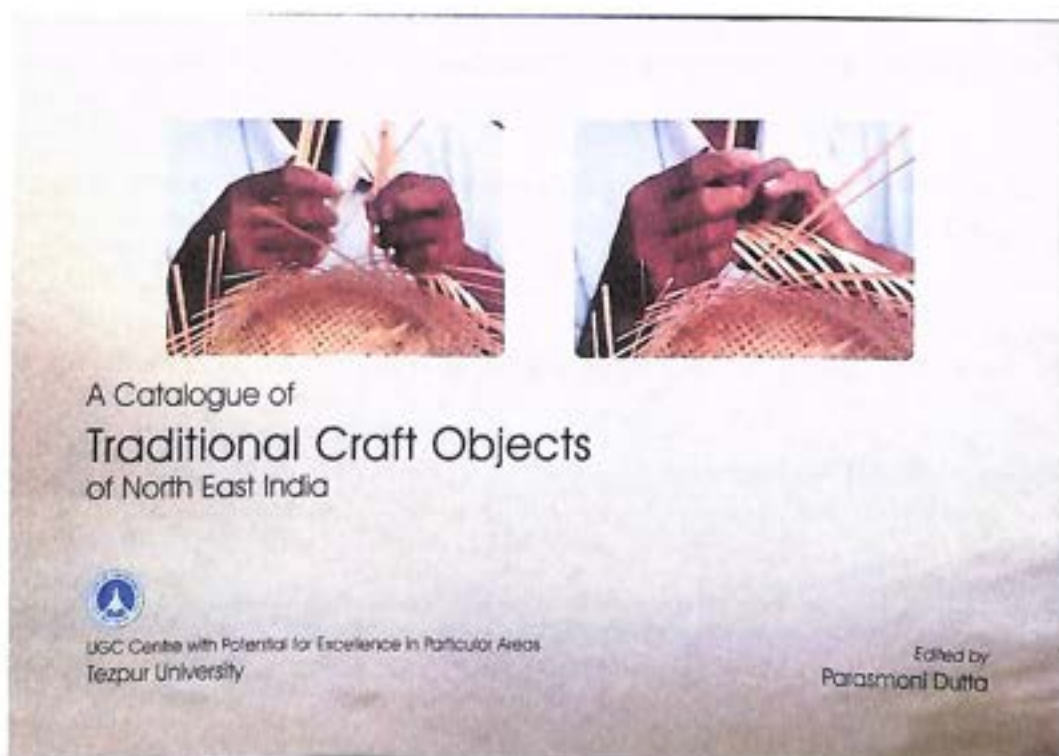
- The Centre has published three books during this period. The volumes are as follows:
 - a. Konwar, Juri Gogoi (Ed.). (2019). Textile Heritage of Assam: A Treasury of Traditional Craft. Tezpur University.



- b. Baruah, Mandakini (Ed.). (2019). Women and Urbanity: Cultural Memory of North-East India. Tezpur University.



- c. Dutta, Parasmoni (Ed.). (2019) A Catalogue of Traditional Craft Objects of North-East India. Tezpur University.



- **Publications during this period by various faculty members are as follows:**

Dr Debarshi Prasad Nath

Dowerah, Swikrita and Debarshi Prasad Nath. 'Memory, Homeland and the Search for the 'Native' in Bokul'. *Narrative Cultures of North East India: Traditions, Texts and Representations*. Eds. Arzuman Ara, Dhurjjati Sharma, Bhaskar Jyoti Gogoi and Surajit Sen. New Delhi: Pencraft International. 2021.

Mech, Siwani and Debarshi Prasad Nath. "The Anthropology of Dress: A Study in the change of Assamese women dress in Assam" *Antrocom Online Journal of Anthropology* vol. 16 n. 2 (2020). Pp. 341-354.

Dutta, Juri and Debarshi Prasad Nath. "Sankatkalin Sahitya aru Adhyana Prasongikata". in *Satsori* (the Assamese journal). Volume 16, Issue Number 2. September 2020. Pp. 27-37.

Dowerah, Swikrita and Debarshi Prasad Nath. "Cinematic Landscapes of India through an Ecocritical Lens". *Asian Cinema*. Volume 30, Number 2. October 2019, pp. 205-218(14).

D. P. Nath, M. M. Sarma and G. K. Borah. (Ed.) *The Call of the Pherengadao: Translation of Select Writings of Bishnuprasad Rava*. Katha Publications Guwahati, 2019.

Dowerah S & Nath D. P. *Cinematic landscapes of North East India through an eco-critical lens*. *Asian Cinema*. 30 (2). 2019.

Dowerah, Swikrita and Debarshi Prasad Nath. "Exploring Selfhood through Performance in The Danish Girl". *Journal of Creative Communications*. (A Sage Journal). Published online: 31 Aug 2018. DOI:10.1177/0973258618790792.

Nath, Debarshi Prasad (ed.). *Women's Narratives from North East India: Lives in the Margins*. Guwahati: Purbanchal Prakash in association with the Department of Cultural Studies, UGC-SAP-DRS (I). T.U. ISBN: 978-81-7213-282-8. 2016

Nath, Debarshi Prasad and Parasmoni Dutta (eds.). *Perspectives in Cultural Studies*. Guwahati: Purbanchal Prakash in association with the Department of Cultural Studies, UGC-SAP-DRS (I). ISBN: 978-81-7213-283-5. 2016

Hazarika, Parimita and Nath, Debarshi Prasad. "Bishnuprasad Rabha as Cultural Icon of Assam: The Process of Meaning Making". *Cosmopolitan Civil Societies: An Interdisciplinary Journal*. Volume 9, Number 1, pp. 60 – 76. March 2017.

Dr. Parasmoni Dutta

Dutta, Parasmoni, 2019. (eds.) "A Catalogue of Traditional Craft Objects of North-East India". Tezpur University Publication. 2019

Das A. K., Dutta P. and Deka R. Violation and Vulnerability of Human Rights in the Context of Tea Garden Workers in Assam with Special Reference to Social Protection Schemes, NIU International Journal of Human Rights. 6. 2019

Dutta, Parasmoni and Debarshi Prasad Nath (eds.). Perspectives in Cultural Studies. Guwahati: Purbanchal Prakash in association with the Department of Cultural Studies, UGC-SAP-DRS (I). U. ISBN: 978-81-7213-283-5. March 2016

Dutta, Parasmoni. "Sattriya under the Classical Gaze" in Vaisnavite Music of Assam: Its Institutionalization and Performative Context. Mahanta, Pradip Jyoti (ed.). Guwahati: Purbanchal Prakash in association with the Department of Cultural Studies, UGC-SAP-DRS (I). T.U. ISBN: 978-81-7213-281-1. March 2016.

Dr. Jayanta Visnu Das

Das J. V. History of Press in Assam: An analysis of Pre and post Agitation Period. International Journal of Research in Social Science. 9 (6). 2019.

Das J. V. Missionaries and Early Press in Assam: The Question of Language and Identity. European Journal of Business & Social Sciences. 7(4). 2019.

Das J. V. Ethnography of a Local Cable News Channel: Structure, Economy and Entertainment of the Neighbourhood. International Journal of Social Science and Economic Research. 4(4). 2019.

Das J. V. Editorial Structures of Local Cable Channels in Assam: Legality of News and Content from the Grassroots. Journal of Advances and Scholarly Researches in Allied Education 16(5). 2019.

Das J. V. Womanhood in Dahan and Antarmahal: A Cinematic Analysis of Family and Society. The research journal of social sciences 10(5). 2019.

Das J V. Media and Culture I. SWAYAM Annual Refresher Programme in Teaching (ARPIT).Mass Communication and Journalism. 2019.

Das J. V. Media and Culture II. SWAYAM Annual Refresher Programme in Teaching (ARPIT).Mass Communication and Journalism. 2019.

Das, Jayanta Vishnu. (2018). Arguing for a Media Law: The Relevance of Cable Channels in Creation of 'Local' in Assam. IJCMS 8(3), 1-6 (UGC journal no. 63238).

Das, Jayanta Vishnu. (2018). Media Reaches the Periphery: Studying Media Habits of Ethnic Societies in Assam. *Review of Research* 7(11), 1-6 (UGC journal no. 48514).

Das, Jayanta Vishnu. (2018). Discrimination and Group Formation by Papon Fans on Social Media: Do Fans Make Celebrities? *Contemporary Discourse* 9(1), 1-5 (UGC journal no. 48954).

Dr. Juri Gogoi Konwar

Konwar, Juri Gogoi (Ed.). (2019). *Textile Heritage of Assam: A Treasury of Traditional Craft*. Tezpur University.

Konwar, Juri Gogoi. (2019). *Down Memory Lane: Hundred years of Tezpur District Mahila Samiti (TDMS)*. Tezpur: Bhabani Offset.

Konwar, J G, and Borah T. (2018). Indian Food Advertisements through a Gendered Lens. *Literary Insight* 9, pp. 106-112.

Konwar, J G, and Konwar, B K. (2018). Love Neurotransmission Effect of Hormones. *Dream* 2047 20(7), pp 30-32.

East, Alison

East, A. "Home Imagined: Uncovering a Sensuous history of People and Place through Eco-somatic Improvisation." *Choreographic Practices Journal*, vol. 9, no. 1 (2018), 145-168.

East, A; Lavender, L. "After dance...? A Critical Dialogue on the Possibilities for the Undisciplining of Dance." *Dance Research Aotearoa*, vol. 5, no. 1, (2017), 71-97.

East, A. "Dance in/for /with/as/community: Re-defining Community Dance in 2015–16" *Dance Research Aotearoa*, vol. 4, no. 1, (2016), 56-58.

East, A. "Rehearsing Democracy: Enhancing Community through the Interdisciplinary Performance Improvisation Series 'Shared Agendas.'" *Dance Research Aotearoa*, vol. 4, no. 1, (2016), 171-187.

Dr Mandakini Baruah

M. Baruah and K. Dutta. (2020). Rural development through self-help group: A tool to give voice to the voiceless. In B. Saikia and S. Jena (Ed). *Rural Development in India: Challenges and the Tasks Ahead*. Guwahati: Eastern Book House.

Baruah, Mandakini (Ed.). (2019). *Women and Urbanity: Cultural Memory of North-East India*. Tezpur University.

Dr. Moushumi Kandali

Kandali, Moushumi. (2019). Dr. Satish Chandra Bhattacharyya: An impression. In S. K. Adya (Ed.) *Dr. Satish Chandra Bhattacharyya: Jivan, Sadhana aru Anyanya*. Guwahati: Chandra Prakashan, Guwahati.

Kandali, Moushumi. (2019). The contemporary relevance of the traditional manuscript paintings of Assam. In Dr. N. Kalita (Ed.) *Hengul Haital*. Nagaon: Kolong Kalakendra Publishing house.

Prof. Prasanta Kumar Das

Das, Prasanta Kumar (Ed.). (2018). *In a Far Country*. Guwahati: Bhabani Books.

Prof. Madhumita Borbora

Borbora M., Daimari S.K, Goyal V., Singh U. (2018). Development of Part of Speech Tagger for Assamese Using HMM. *International Journal of Synthetic Emotions* (9:1), 23-32.

Dr. Madhurima Goswami:

Goswami, Madhurima (Ed.). (2018). *The Northeast Indian Women: Issues of Displacement, Violence, Media and Law*. Guwahati: Olympia Prakashan.

Goswami, Madhurima. (2018). Staging of Rituals: Role of a Ritual Priestess. In Madhurima Goswami (Ed.), *The Northeast Indian Women: Issues of Displacement, Violence, Media and Law*. Guwahati: Olympia Prakashan.

Dr. Juri Dutta

Dutta, Juri (Trans.). (2018). *Kocharethi: Arara Nari*. Guwahati: Kasturi Prakaxaan.

Dutta, Juri. (2019) Re-(visiting) the Past through Narrative: Reading Rita Choudhury's *Ai Samay Xei Samay* (These Times Those Times). *Language in India* (19:2).

Dutta, Juri. (2018). *Anc (Ane)*. *Satsari* (5:2), 30-34.

Dutta, Juri. (2019). *Utsabar Mohan Sangya: Kartik Hazarika Rastriya Nat Mohotsabar Abhigyata* (Great Definition of Festival: Experiences from the Kartik Hazarika National Theatre Festival). *Satsari* (14: 9), 64-66.

Natun Itihasbad aru Iyar Prashangikata (New Historicism and its Relevance) in Satsari, Vol No 15, Issue No 8, February, 2020. Pp 43-48

Re-(visiting) the Past through Narrative: Reading Rita Choudhury's Ai Samay Xei Samay (These Times Those Times, 2017) in Language in India (Vol. 19:2 February 2019), ISSN: 1930-2940, pp 202-216 3

Aranya, Manavadhikar aru Bikashor Dharonare Nayaranor Kocharethi: araya narir Ek Adhyayan (Forest, Human Rights and Development: A Study with Reference to Narayan's Kocharethi: araya woman) in Manavayatan (The Humansphere) (Vol VII, 2018), ISSN: 2249-0612

Ideological Conflicts in Birendra Bhattacharya's fiction in Muse India (No.74, July -August 2017), ISSN: 0975-1815. Translation of Literature and National Integration: A Re-appraisal in International Education and Research Journal (E-ISSN: 2454-9916) – a peerreviewed Multi-disciplinary International Research Journal, Volume 3 Issue 5 (May 2017).

Dr. Subhra Devi

Devi, Subhra. (2018). Community Participation in Documenting Traditional Knowledge: A Case Study in Tezpur, Assam, India. 2018 International Forum: Unlocking the Potential of Tertiary Education for Intangible Cultural Heritage Safeguarding. ICHCAP, UNESCO Bangkok Office and Korea National University of Cultural Heritage, Seoul.

Publications of Project Staff (CPEPA):

Rajkhowa, Gaurav. (2020). Uneasy Citizens: CAA, NRC and Indigeneity in Assam. Seminar 732.

Goswami Koustabh Jyoti. (2018). Heritagisation and commodification of mask-making tradition of Natun-Chamaguri Sattras of Majuli. Literary Insight ((9:2), pp.192-197.

c. Intake:

2020-21

Intake (Please put numbers)	Identified thrust area	Other than thrust area
Ph.D.	: 15 (Pursuing)	18
PG	:46	
Fellows	: 04	

NET scholar	: 18	
GATE scholar	: NIL	
Res. Asso	: 02	
Proj. Asstt.	: NIL	
Others	: 01 (Technical Assistant)	

2019-20

Intake (Please put numbers)	Identified thrust area	Other than thrust area
Ph.D.	: 07 (Pursuing)	11
PG	:46	
Fellows	: 04	
NET scholar	: 18	
GATE scholar	: NIL	
Research Asso.	: 02	
Project. Asstt.	: NIL	
Others	: 01 (Technical Assistant)	

2018-19

Intake (Please put numbers)	Identified thrust area	Other than thrust area
Ph.D.	: 07 (Pursuing)	11
PG	:46	
Fellows	: 03	
NET scholar	: 18	

GATE scholar	: NIL	
Res. Associate	: 02	
Proj. Assistant	: NIL	
Others	: 01 (Technical Assistant)	

2016-17

c. Intake (Please put numbers)	Identified thrust area	Other than thrust area
Ph.D.	: 08	08
PG	:	
Fellows	:	
NET scholar	:	
GATE scholar	:	
Res.Asso	: 02	
Proj.Asstt.	: 02	
Others	: 01 (Technical)	

11. National/Nodal Character of the Department National/Nodal/All India Centre

a. Resource Persons Invited (Nos.): 07

2019-20

International: 01

- Prof. Alison East, University of Auckland joined as an adjunct professor in the Department of Cultural Studies.

National: 06

- Mr. Subrata Sinha, Assistant Professor, St. Xavier's College, Kolkata.
- Prof. Kishor K. Basa, Former Director, IGRMS, Bhopal and Indian Museum, Kolkata.

- Mr. Minesh Harinkhede, Conservator, National Research Laboratory for Conservation of Cultural Property, Lucknow.
- Dr. Vandana Singh, Managing Director, Centre for Art Conservation and Research Experts, New Delhi.
- Dr. Bitasta Das, Office of Communication, Indian Institute of Science, Bangalore.
- Mrs. Deepi Rekha Kouli, Director, Directorate of Archaeology, Assam.

2018-19

International: 03

- Prof. Alison East and Prof. Barbara Snook from the University of Otago and the University of Auckland visited the Centre and the Department of Cultural Studies.
- Mr. Ashesh Malla, renowned theatre activist from Nepal was invited as a resource person for the Kartik Hazarika National Theatre Workshop.

National: 04

- Mr. Tarun Bhartiya, national award-winning filmmaker.
- Mr. Naseeruddin Shah, Mr. Adil Hussain, Mr. Subodh Patnaik, and Ms. Tarali Sarma were invited as resource persons for the Kartik Hazarika National Theatre Workshop.

b. Serving for outside user departments in (Nos. & hrs.)

- Hands-on Training to university/college teachers:** NIL
- Collaborative(international):** 01
- Teaching to neighboring institutions:** NIL
- Visiting Teachers to foreign university:** NIL
- Equipment facilities:** As mentioned above in 3 (a)
- Other major infrastructure facilities:** Cultural Interpretation Centre (Completed), Digital Archive (Completed), Museum of Modern Art (Completed), display cloisters and Wall of Heroes (Completed)

12. Most critical and essential requirements that may be required to continue the programmes if the UGC agrees to continue or extend support based on the evaluation and final review by expert committee.

Non-recurring: Recurring: Total (Rs.in lakh): (As per items given in the guidelines)

DNA.

13. a. Whether the State Government will take up the liability of the faculties and the staff approved under CPEPA after cessation of the tenure of the programme i.e., five years: No

- b. Whether the State Government has already agreed or has taken up the liability after five years of completion of the tenure of the programme as was communicated along with the approval letter? No
- c. How the Department is going to maintain infrastructure and the status if UGC disagrees to continue the support further. Whether the Department /University will agree for upgradation of the status on no cost basis, if it so happens as per the recommendation of the Committee:

The University will take up the responsibilities to maintain it further.

- 14. Utilization Certificates may be provided as per the UGC format. The accounts of the earlier phase be completed, finalized, audited and duly authenticated by the competent authority (Registrar and Finance Officer both) (item-wise and year-wise) for all the allocations and sanctions given to the Department for ongoing / current phase are to be submitted by the Department so that UGC, if provides support again, may immediately release the funds for the phase to be approved as per the above activities.

Please find attached the required documents

Signature: 

**Chief Coordinator, CPEPA
Department of Cultural Studies**

Chief Co-ordinator
C.P.E.P.A.
Department of Cultural Studies
Tazpur University- 784028

FORM GFR 19-A
FORM OF UTILIZATION CERTIFICATION

Sl. No.	Particulars	Sanctioned Letter No & Date	Amount	It is certified that an amount of Rs.1,77,28,026/- [Rs.90,82,968(R)+Rs.86,45,058(NR)] has been spent during the year 2016-2021 out of the total grant of Rs.1,15,65,600/- [Rs.28,58,600(R)+Rs.87,07,000/-(NR)] vide its letter No. <u>F.No.2-1/2016 (NS/PE)</u> dated 29 th September 2016 and, the grant received on 9 March 2017 & 3 April 2017 and Rs.28,58,600/-(R) vide its letter No. <u>F.No.2-1/2016 (NS/PE)</u> dated 20 August 2018 and grant received on 12.11.18 and 12.12.18 consecutively and Rs.26,76,996/-(R) vide its letter No. <u>F.No.2-1/2016 (NS/PE)</u> dated 28 August 2019 sanctioned to the Registrar, Tezpur University by the University Grants Commission under "Centre with Potential for Excellence in Particular Areas" scheme and an interest of Rs 2,00,961/- earned/accrued on the grant for the year <u>2016-2021</u> has been utilized during the years 2016- 2021 and for the purpose for which it was sanctioned and in accordance with the terms and conditions as laid down by the Commission. And the balance of Rs. (-) 4,25,869/- to be reimburse to the Tezpur University by the University Grant Commission.
1.	Grant received from UGC on 9 March 2017 & 3 April 2017	F. No.2-1/2016 (NS/PE), 29 September 2016	<u>Rs.28,58,600/-</u> <u>Rs.87,07,000/-</u>	
2.	Grant received from UGC on 12 November and 12 December 2018	F. No.2-1/2016 (NS/PE) dated 20 August 2018	<u>Rs.28,58,600/-</u>	
3.	Grant received from UGC	F. No.2-1/2016 (NS/PE) dated 28 August 2019	<u>Rs.26,76,996/-</u>	

Certified that I have satisfied myself that the conditions on which the grants-in-aid was sanctioned have been duly fulfilled/are being fulfilled and that I have exercised the following checks to see that the money was utilized for the purpose for which it was sanctioned. The detail expenditure incurred during the year is shown in the enclosed 'Statement of Accounts (Receipt & Payment)'.

Kind s of Checks exercised

1. Vouchers and Statement of Accounts
2. Grant-in-Aid
3. Expenditure Register
4. Bank statements for accrual of interest

(Countersigning Authority)
Date



Signature of the Authorised Officer
Designation
Date

[Handwritten Signature]

Registrar
Tezpur University

UDIN - 21310479ADAATF7694

UNIVERSITY GRANTS COMMISSION

UTILIZATION CERTIFICATE
(Recurring)

It is certified that an amount of ₹ 90,82,968/- (R) has been spent during the years 2016-2021 out of the total grant of ₹ 86,57,099/- (R) [Rs.28,58,600/- (R) vide its letter No.F. No.2-1/2016 (NS/PE) dated 29th September 2016 and, the grant received on 9 March 2017 and Rs.28,58,600/- (R) vide its letter No.F. No.2-1/2016 (NS/PE) dated 20 August 2018 and grant received on 12.11.18 and 12.12.18 consecutively] and Rs.26,76,996/- (R) vide its letter No.F. No.2-1/2016 (NS/PE) dated 28 August 2019 and ₹ 61,942/- by adjustment transfer of grant unspent balance under Non-Recurring Head; sanctioned to the Registrar, Tezpur University by the University Grants Commission under “Centre with Potential for Excellence in Particular Areas” scheme and an interest of ₹ 2,00,961/- earned/accrued on the total grant (NR+R) for the years 2016-2021 has been utilized during the years 2016- 2021 and for the purpose for which it was sanctioned and in accordance with the terms and conditions as laid down by the Commission.

If as a result of check or audit objection some irregularities are noticed at a later stage, action will be taken to refund, adjust or regularize the objected amount.

Signature
Registrar with Seal
Registrar
Tezpur University

Signature
Coordinator of CPEPA
Chief Co-ordinator
C.P.E.P.A.
Department of Cultural Studies
Tezpur University- 784020

Signature
Finance Officer with Seal
Finance Officer
Tezpur University

Signature, Chartered Accountant
with Seal and Registration No.
Prior to the audit of Statutory
Auditors)



UDIN-21310479AAAAATF7694

Note: The University will submit an audited statement of accounts, duly audited by the Statutory Auditors of the University as soon as the accounts of the University are audited.

UNIVERSITY GRANTS COMMISSION
STATEMENT OF EXPENDITURE

ANNEXURE VI

University: Tezpur University

Sanction letter No. & Date: (1) F. No.2-1/2016 (NS/PE) dated 29th September 2016 and grant received on 9.03.17.

(2) F. No.2-1/2016 (NS/PE) dated 20 August 2018 and grant received on 12.11.18 and 12.12.18 respectively.

(3) F. No.2-1/2016 (NS/PE) dated 20 August 2019

Statement of Actual expenditure during 01 April, 2016 - 31 March 2021

Total Grant Received - Recurring (R): Rs. 28,58,600/- (P.A.) [G: Rs.21,72,536 (76%) + SC: Rs.4,57,376 (16%) + ST: Rs.2,28,688 (8%)] x 3 - 1,81,604* = Rs.83,94,196/- &

By adjustment from Non Recurring Heads (NR): **Rs. 61,942/-

Sl.No	Item of Expenditure	Actual Ceiling/ Allocation (For Five Years)	Grant Received	Actual	Actual	Actual	Actual	Actual	Excess/ Savings	Remarks
				Expenditure (01/04/2016 to 31/03/2017)	Expenditure (01/04/2017 to 31/03/2018)	Expenditure (1/04/2018 to 31/03/2019)	Expenditure (1/04/2019 to 31/03/2020)	Expenditure (1/04/2020 to 31/03/2021)		
1	Research Fellow (2Nos.@ Rs.35,000 p/m+HRA)	₹ 46,56,000	₹ 27,93,600							
	Project Fellow (2Nos.@Rs.16,000 p/m for first three years and Rs. 18,000 for next 2 years+HRA)	₹ 21,60,000	₹ 12,96,000	₹ 0	₹ 15,91,718	₹ 12,61,963	₹ 14,69,394	₹ 15,22,200	-₹ 11,07,675	
	Technical Assistant	₹ 10,80,000	₹ 6,48,000							
2	Hiring non-technical manpower**	₹ 9,00,000	₹ 4,20,338	₹ 0	₹ 1,57,290	₹ 25,500	₹ 40,496	₹ 0	₹ 1,97,052	
3	Travel/Fieldwork (Selected places of North East India) Rs.3,50,000/- per year	₹ 17,50,000	₹ 10,50,000	₹ 2,08,862	₹ 1,84,043	₹ 2,49,913	₹ 1,47,599	₹ 0	₹ 2,59,583	
4	Acquisition of Cultural resources (museum artifacts and archival resources)	₹ 10,00,000	₹ 6,00,000	₹ 0	₹ 0	₹ 2,42,637	₹ 1,99,560	₹ 1,74,647	-₹ 16,844	
5	Training, workshop, Seminars (Rs. 4,00,000/-per year)	₹ 20,00,000	₹ 12,00,000	₹ 4,39,650	₹ 3,32,474	₹ 3,02,148	₹ 1,47,563	₹ 0	-₹ 21,835	
6	Publication (Rs. 1,00,000/-per year)	₹ 5,00,000	₹ 3,00,000	₹ 0	₹ 0	₹ 1,03,500	₹ 99,700	₹ 0	₹ 96,800	
7	Stationaries/Contingency (Rs. 49,400/-per year)	₹ 2,47,000	₹ 1,48,200	₹ 0	₹ 1,13,386	₹ 68,725	₹ 0	₹ 0	-₹ 33,911	
8	Interest Accumulated on the Grant Received (Till Date)		₹ 2,00,961	₹ 0	₹ 0	₹ 0	₹ 0	₹ 0	₹ 2,00,961	
	Total	₹ 1,42,93,000	₹ 86,57,099	₹ 6,48,512	₹ 23,78,911	₹ 22,54,386	₹ 21,04,312	₹ 16,96,847	-₹ 4,25,869	

(Handwritten Signature)

Total Fund Received During 2016-2021 ₹ 86,57,099

Total Actual Expenditure Made During 2016-2021 ₹ 90,82,968

Total Recurring Grant Received:	₹ 86,57,099
Actual Expenditure during 9/03/2017 to 31/03/2017:	₹ 6,48,512
Actual Expenditure during 1/04/2017 to 31/03/2018:	₹ 23,78,911
Actual Expenditure during 1/04/2018 to 31/03/2019:	₹ 22,54,386
Actual Expenditure during 1/04/2019 to 31/03/2020:	₹ 21,04,312
Actual Expenditure during 1/04/2020 to 31/03/2021:	₹ 16,96,847
Balance Amount as on 31/03/2020:	-₹ 4,25,869


Amount to be reimbursed by UGC ₹ 4,25,869

* Rs 1,81,604/- by deduction of grant under Non-recurring heads as per the grant release letter dated 28/08/2019;

**The actual amount of adjustment is Rs 61,942/- (unspent balance transferred from NR Heads) which is being adjusted in sub-head No 2

Certificate

Certified that the grant has been utilized for the purpose for which it was sanctioned and in accordance with terms and conditions attached to the grant. If as a result of check or audit objection, some irregularity is noticed at a later stage, action will be taken to refund, adjust or regularize the objected amount.


(Debarshi Prasad Nath)
Coordinator, CPEPA
Department of Cultural Studies
Tezpur University
Chief Co-ordinator
C.P.E.P.A.
Department of Cultural Studies
Tezpur University- 784028

(Signature of Chartered Accountant)
with Seal and Registration No.


UDIN- 21310479AAAATF7694


(Signature, Finance Officer)
with Seal
Finance Officer
Tezpur University


(Biren Das)
Registrar
Tezpur University
Registrar
Tezpur University

N. B.: This may not include any amount related to orders placed or likely to be placed, commitments entered in to or amount for specific items likely to be obtained.

No. 1806 signed w/SE send by Rt
through PA to FO on 25/8/21.

UNIVERSITY GRANTS COMMISSION

UTILIZATION CERTIFICATE


(Non-Recurring)

It is certified that an amount of Rs.86,45,058/- (NR) has been spent during the years 2016-2019 out of the total grant of Rs. 87,07,000/-(NR) vide its letter No.F. No.2-1/2016 (NS/PE) dated 29th September 2016 and, the grant received on 3 April 2017 sanctioned to the Registrar, Tezpur University by the University Grants Commission under "Centre with Potential for Excellence in Particular Areas" scheme and an interest of Rs 1,23,650/- earned/accrued on the total (NR+R) grant for the year 2016-19 has been utilized during the years 2016- 2019 and for the purpose for which it was sanctioned and in accordance with the terms and conditions as laid down by the Commission.

If as a result of check or audit objection some irregularities are noticed at a later stage, action will be taken to refund, adjust or regularize the objected amount.

Signature 
Registrar with Seal

Registrar
Tezpur University

Signature 
Coordinator of CPEPA

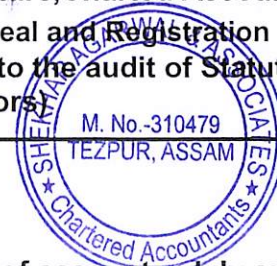
Chief Co-ordinator
C.P.E.P.A.

Department of Cultural Studies
Tezpur University- 784028

Signature 
Finance Officer with Seal

Finance Officer
Tezpur University

Signature, Chartered Accountant
with Seal and Registration No.
Prior to the audit of Statutory
Auditors



Note: The University will submit an audited statement of accounts, duly audited by the Statutory Auditors of the University as soon as the accounts of the University are audited.

FORM GFR 19-A
FORM OF UTILIZATION CERTIFICATION

Sl. No.	Particulars	Sanctioned Letter No & Date	Amount	It is certified that an amount of <u>Rs.1,39,26,867/-</u> [<u>Rs.52,81,809(R)+Rs.86,45,058(NR)</u>] has been spent during the year 2016-2019 out of the total grant of <u>Rs.1,15,65,600/-</u> [<u>Rs.28,58,600(R) + Rs.87,07,000/-(NR)</u>] vide its letter <u>No.F. No.2-1/2016 (NS/PE)</u> dated <u>29th September 2016</u> and, the grant received on <u>9 March 2017 & 3 April 2017</u> and <u>Rs.28,58,600/-(R)</u> vide its letter <u>No.F. No.2-1/2016 (NS/PE)</u> dated <u>20 August 2018</u> and grant received on <u>12.11.18</u> and <u>12.12.18</u> consecutively sanctioned to the <u>Registrar, Tezpur University</u> by the University Grants Commission under " <u>Centre with Potential for Excellence in Particular Areas</u> " scheme and an interest of <u>Rs 1,23,650/-</u> earned/accrued on the grant for the year <u>2016-2019</u> has been utilized <u>during the years 2016- 2019</u> and for the purpose for which it was sanctioned and in accordance with the terms and conditions as laid down by the Commission. And the balance of <u>Rs.6,20,983/-</u> [<u>Rs.5,59,041(R) + Rs.61,942 (NR); including Bank Interest</u>] remaining unutilized will be adjusted during the next fiscal year.
1.	Grant received from UGC on 9 March 2017 & 3 April 2017	F. No.2-1/2016 (NS/PE), 29 September 2016	<u>Rs.28,58,600/-</u> <u>Rs.87,07,000/-</u>	
2.	Grant received from UGC on 12 November and 12 December 2018	F. No.2-1/2016 (NS/PE) dated 20 August 2018	<u>Rs.28,58,600/-</u>	

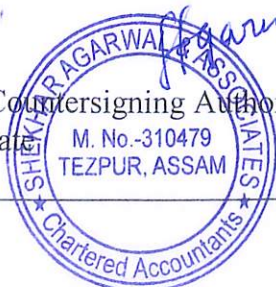
Certified that I have satisfied myself that the conditions on which the grants-in-aid was sanctioned have been duly fulfilled/are being fulfilled and that I have exercised the following checks to see that the money was utilized for the purpose for which it was sanctioned. The detail expenditure incurred during the year is shown in the enclosed 'Statement of Accounts (Receipt & Payment)'.


Kind s of Checks exercised

1. Vouchers and Statement of Accounts
2. Grant-in-Aid
3. Expenditure Register
4. Bank statements for accrual of interest

(Countersigning Authority)

Date: M. No.-310479
TEZPUR, ASSAM




Signature of the Authorised Officer
Designation
Date

Registrar
Tezpur University

UNIVERSITY GRANTS COMMISSION

STATEMENT OF EXPENDITURE

ANNEXURE VI

University: **Tezpur University**

Sanction letter No. & Date: F. No.2-1/2016 (NS/PE) dated 29th September 2016 and grant received on 3rd April 2017

Statement of Actual expenditure during 01 April 2016- 31 March 2019

Total Grant Received: Non- Recurring (NR): Rs. 87,07,000/- (G - 76% = Rs 66,17,320/-, SC -16% = Rs 13,93,120/-, ST - 8% = Rs 6,96,560/-)

Sl. No.	Item of expenditure	Actual Ceiling	Grant Received	Actual Expenditure	Actual Expenditure	Actual Expenditure	Excess/ Saving	Remarks
				(1/04/2016 to 31/03/2017)	(1/04/2017 to 31/03/2018)	(1/04/2018 to 31/03/2019)		
1	High-end central computing unit /master node and server / workstation unit with multiple computing nodes, network switches, consoles and rack (1 unit)	₹ 2,92,000	₹ 2,92,000	₹ 0	₹ 0	₹ 2,83,651	₹ 8,349	
2	Professional workstation: 1 (one) unit	₹ 5,25,000	₹ 5,25,000	₹ 0	₹ 0	₹ 5,33,372	-₹ 8,372	
3	Storage system of digital data (H5000DD arrays)	₹ 5,00,000	₹ 5,00,000	₹ 0	₹ 0	₹ 5,07,675	-₹ 7,675	
4	Laptops (mobile workstation) 5 (five) units @ Rs 70,000/-	₹ 3,50,000	₹ 3,50,000	₹ 3,36,550	₹ 0	₹ 0	₹ 13,450	
5	Digital Camcorder, 2 (two) units @ Rs 100,000/-	₹ 2,00,000	₹ 2,00,000	₹ 0	₹ 0	₹ 1,97,999	₹ 2,001	
6	Digital SLR with Lens kit, 2 (two) sets @ Rs 50,000/-	₹ 1,00,000	₹ 1,00,000	₹ 0	₹ 95,000	₹ 0	₹ 5,000	
7	Document and image scanner with transparency adapter 2 (two) units @ Rs 75,000/-	₹ 1,50,000	₹ 1,50,000	₹ 0	₹ 82,023	₹ 64,090	₹ 3,887	


 Chief Co-ordinator
 C.P.E.P.A.
 Department of Cultural Studies
 Tezpur University- 784028

8	Digital Voice Recorder for fieldwork (professional quality), 5 (five) units @ Rs 25,000/-	₹ 1,50,000	₹ 1,50,000	₹ 0	₹ 1,25,928	₹ 27,240	-₹ 3,168
9	Desktop Terminals, 6 (six) units @ Rs 52,000/-	₹ 3,00,000	₹ 3,00,000	₹ 0	₹ 3,12,003	₹ 0	-₹ 12,003
10	Tower server, 1 (one) unit	₹ 6,00,000	₹ 6,00,000	₹ 0	₹ 0	₹ 6,08,482	-₹ 8,482
11	Display case with lighting and installation material; archival storage	₹ 10,80,000	₹ 10,80,000	₹ 0	₹ 10,37,135	₹ 95,000	-₹ 52,135
12	Digital Display System/HD monitor, 1 (one) unit	₹ 7,00,000	₹ 7,00,000	₹ 0	₹ 3,44,500	₹ 3,49,630	₹ 5,870
13	Multimedia Projector, 2 (two) units @ Rs 4,75,000/-	₹ 9,50,000	₹ 9,50,000	₹ 0	₹ 4,15,681	₹ 4,59,437	₹ 74,882
14	UPS (1 KVA Offline) 6 (six) units @ Rs 4,500/-	₹ 27,000	₹ 27,000	₹ 25,530	₹ 0	₹ 0	₹ 1,470
15	UPS (3 KVA- Online) 3 (three) units @ Rs 60,000/-	₹ 1,80,000	₹ 1,80,000	₹ 96,370	₹ 0	₹ 85,365	-₹ 1,735
16	Air conditioners 12 units @ Rs. 52,000/-	₹ 7,28,000	₹ 7,28,000	₹ 7,22,600	₹ 0	₹ 0	₹ 5,400
17	All-in-one Colour Laser Jet printer	₹ 3,00,000	₹ 3,00,000	₹ 0	₹ 2,06,700	₹ 96,642	-₹ 3,342
18	B/W Printers 5 units @ Rs. 5000/-	₹ 25,000	₹ 25,000	₹ 23,820	₹ 0	₹ 0	₹ 1,180
19	Software and Multimedia Editing & Archival Database	₹ 8,50,000	₹ 8,50,000	₹ 0	₹ 0	₹ 8,39,416	₹ 10,584
20	Portable Hard Disc, Flash Drives, SDHC Memories, Video & Still Tripod	₹ 1,00,000	₹ 1,00,000	₹ 0	₹ 0	₹ 54,380	₹ 45,620
21	Public address system with speakers and mics	₹ 1,00,000	₹ 1,00,000	₹ 47,889	₹ 0	₹ 48,250	₹ 3,861


 Co-ordinator
 C.P.E.P.A.
 Department of Cultural Studies
 Tezpur University- 784028

22	Office furniture including Computer table/chair cabinet and almirahs, Editing Desk, Storage furniture for archiving etc.	₹ 5,00,000	₹ 5,00,000	₹ 1,38,420	₹ 3,59,380	₹ 24,900	-₹ 22,700	
Grand Total (NR)		₹ 87,07,000	₹ 87,07,000	₹ 13,91,179	₹ 29,78,350	₹ 42,75,529	₹ 61,942	

Total Non-Recurring Grant Received:	₹ 87,07,000
Actual Expenditure during 9/03/2017 to 31/03/2017:	₹ 13,91,179
Actual Expenditure during 1/04/2017 to 31/03/2018:	₹ 29,78,350
Actual Expenditure during 1/04/2018 to 31/03/2019:	₹ 42,75,529
Balance Amount as on 31/03/2019:	₹ 61,942

Certificate

Certified that the grant has been utilized for the purpose for which it was sanctioned and in accordance with terms and conditions attached to the grant.

If as a result of check or audit objection, some irregularity is noticed at a later stage, action will be taken to refund, adjust or regularize the objected amount.



(Debarshi Prasad Nath)
Coordinator, CPEPA
Department of Cultural Studies
Tezpur University
Chief Co-ordinator
C.P.E.P.A.
Department of Cultural Studies
Tezpur University - 784028



with Seal and Registration No.



(Signature, Finance Officer)
with Seal
Finance Officer
Tezpur University



(Biren Das)
Registrar
Tezpur University
Registrar
Tezpur University

N. B.: This may not include any amount related to orders placed or likely to be placed, commitments entered in to or amount for specific items likely to be obtained.



सत्यमेव जयते

विश्वविद्यालय अनुदान आयोग
University Grants Commission
शिक्षा मंत्रालय, भारत सरकार
(Ministry of Education, Govt. of India)
बहादुरशाह जफर मार्ग, नई दिल्ली- 110002
Bahadurshah Zafar Marg, New Delhi-110002



ज्ञान-विज्ञान विमुक्तये

F.No.2-1/2016(NS/PE)

May,2023

10 9 MAY 2023

The Registrar,
Tezpur University,
Napam, Tezpur-784028,
(Assam).

Subject:- Settlement of account of the under the Scheme "Centre with Potential for Excellence in Particular Area" (CPEPA).

Sir/Madam,

This is with reference to your letter No. TU/CS/CPEPA-16/UGC/18-02/226 dated 10.09.2021 on the subject cited above, I am directed inform you that the account of the Centre against the released grants under the CPEPA Scheme has been finalized/settled.

However, in case of any audit observation at belated stage, the appropriate action for refund/adjustment/recovery or regularization of the grants-in-aid will be taken up in the light of the audit observation.

Yours faithfully,

(Gurjeet)
Under Secretary

Copy to:-

The Chief Co-ordinator, CPEPA, Department of Cultural Studies, Tezpur University-784028.