**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2023**

**MEG/MAEGD 102: BRITISH POETRY I: CHAUCER TO RESTORATION**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Select the correct answer from the options given below: 1x4=4
2. *Paradise Lost* was published in the year.
3. 1667 ii. 1668 iii. 1669 iv. 1665
4. Shakespeare’s ‘sonnets’ was published in the year.
5. 1609 **ii.** 1610 **iii**. 1613 **iv**. 1616
6. The ‘Cavalier Poets’ were members of the court of
7. Edward II **ii**. Charles I **iii.** Charles II **iv.** Edward I
8. The sonnet sequence *Astrophel and Stella* contains.

i. 106 sonnets ii. 107 sonnets iii. 108 sonnets iv. 109 sonnets

1. Write briefly on the following in not more than 70 words. 5x4=20
2. Theme of Dream in The *Nun’s Priest’s Tale*
3. ‘Colloquial language’ in Metaphysical poetry
4. Cavalier Poets
5. Abraham Cowley
6. Explain the following with reference to the context (Any two) 2x8=16

(a) Haply I think on thee, and then my state,

(Like to the lark at break of day arising

From sullen earth) sings hymns at heaven’s gate;

For thy sweet love remembered such wealth brings

That then I scorn to change my state with kings.

(b) Thou art not, Penshurst, built to envious show,

Of touch or marble; nor canst boast a row

Of polished pillars, or a roof of gold;

Thou hast no lantern, whereof tales are told,

Or stair, or courts; but stand’st an ancient pile,

And, these grudged at, art reverenced the while.

P.T.O.

(c) She's all states, and all princes, I,

Nothing else is.

Princes do but play us; compared to this,

All honor's mimic, all wealth alchemy.

1. Critical analyse how does *Paradise Lost* justify *“the ways of God to men"*. 10

1. What is a Sonnet? What changes did Shakespeare bring to sonnet style from that of Petrarchan and Spenserian sonnet forms in terms of structure and theme?

3+7= 10

**OR**

Analyse Sonnet 65 (“Since Brass, Nor Stone, Nor Earth, Nor Boundless Sea”) by William Shakespeare. 10

1. Critically examine the treatment of love in Andrew Marvell’s *To His Coy Mistress.* 10

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