**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2023**

**MEG/MAEGD203 : LITERARY CRITICISM AND THEORY I**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions in one sentence each. 2x5=10

(i) What does the term “Eidos” mean?

(ii) *The Rambler* by Johnson was published in which two days of the week?

(iii)Who is the spokesperson of Dryden in *An Essay of Dramatic Poesy*?

(iv)According to Coleridge, between fancy and imagination, which is the “shaping and modifying power”?

(v)What are the three estimates of evaluating poetry according to Arnold?

2.Answer the following questions in brief (**any four**). 5x4=20

(i)What is “spectacle” in a tragedy?

(ii)Explain the terms “anagnorisis” and “peripeteia”.

(iii)What are the five sources of great writing according to Longinus?

(iv)What are the four charges laid against poetry by Stephen Gosson?

(v)Why did the Romantics give more importance to imagination?

3. Answer the following questions.

(i)Discuss the concept of the philosopher king as propounded by Plato. 10

**Or**

(ii)Discuss the significance of Aristotle’s *Poetics* as an important treatise in the history of literary criticism.

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4 (i) Is poetry above philosophy and history? Discuss with reference to Sidney’s *An Apology for Poetry*. 15 Or

(ii) Discuss Wordsworth’s views regarding Poetry and Poet with

reference to the “Preface” to *Lyrical Ballads*.

5. Discuss the importance of Matthew Arnold as a critic. 15

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