**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN 2023)**

**MEG/MAEGD 302: BRITISH DRAMA II : MODERN & CONTEMPORARY**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any five** of the following questions briefly: 2x5=10

1. What do you mean by Expressionism?
2. Name two plays by G B Shaw.
3. What do you mean by Problem play?
4. Mention two plays by Samuel Beckett.
5. What do you mean by ‘Avant-garde’?
6. Mention two radio plays by Caryl Churchill.

2. Write briefly on **any four** ofthe following in not more than 100 words:

4x5=20

1. Post war English drama
2. Social Class conflict in modern drama
3. Documentary Theatre style
4. Realism in modern drama
5. Samuel Backett’s contribution to modern drama

3. Answer **any four** of the following: 10x4= 40

1. Critically analyse *Pygmalion* as a problem play.
2. Discuss *Waiting for Godot* as an absurd play.
3. Critically examine the major themes in the play *Homecoming.*
4. Comment on the family and relationships in the play *A Number*.
5. Give a character sketch of Jimmy Porter in *Look Back in Anger*.

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