**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN)2023**

**MEG/MAEGD 403: WOMENS WRITING IN ENGLISH**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any five** of the following questions: 2x5=10
2. Name the feminist associated with the slogan- ‘The Personal is Political’.
3. What is ‘gynocriticism’?
4. Name two books written by Judith Butler.
5. Name a few critical works of Adrienne Rich.
6. What is Gilbert and Gubar’s “Anxiety of Authorship”?
7. What are the central themes in the poetry of Adrienne Rich?
8. What is postfeminism?
9. Explain **any four** of the following within **100 words**: 5x4=20
10. Write a note on the stream-of-consciousness novels of Woolf.
11. Compare and contrast the critical standpoints of Beauvoir and Showalter respectively.
12. Discuss the poem ‘Goblin Market’ from the point of view of sisterhood, seduction and female exploitation.
13. Discuss *Aurora Leigh* as a kunstlerroman?
14. Discuss Spivak’s main argument in her essay- ‘Three Women’s Texts and a Critique of Imperialism’.
15. How is Amy Lowell’s poetic philosophy reflected in her works? Discuss in light of her poems selected for your study.
16. Answer **any four** of the following questions: 10x4=40
17. Write an essay on the themes of *The Doll’s House* by Katherine Mansfield.
18. Comment on the role of the narrator in the short story *The Yellow Wallpaper*.

P.T.O.

1. Give a brief analysis of the importance of time in the novel *To the Lighthouse.*
2. How does *A Raisin in the Sun* reflect the situation of the Blacks in America?
3. Comment on the theme of the monster in the light of Mary Shelley’s *Frankenstein*.
4. Write an essay on the history of feminism and why the movement is still relevant in today’s society.

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