**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2023**

**MEG/MAEGD 405: INDIAN LITERATURE IN ENGLISH II**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Write short note on **any one** of the following topics (within 100

words): 5x1=5

1. Young Adults’ Literature
2. Eunice de Souza

2. Explain **any two** of the followings with reference to the context:

10x2= 20

1. As the days crumbled, and the victors  
   and their victims grew in number,  
   I hardened inside my thickening hide,  
   until I lost my tenuous humanity.
2. When Prime Minister Gujral

planned a visit to the city

bamboos sprang up from pavements

like a welcoming committee.

1. I never get tired of talking

about my hometown.

In summer the sky is pregnant,

swollen with unborn rain.

3. Answer **any three** of the following questions: 15x3=45

1. How does Arundhoti Roy, in *God of Small Things* depict the problems of caste and class through the difficult life of Ammu?
2. Write a critical essay on *Midnight’s Children,* evaluating it as a national allegory.

P.T.O.

1. How does Amitav Ghosh depict cultural gap through the hostile debate between the Imam and the protagonist Amitab?
2. How would you evaluate Agha Shahid Ali as a diasporic poet? Illustrate from the poems given in your syllabus.
3. Choose any one short story from Jhumpa Lahiri’s book *The Interpreter of Maladies* and discuss the theme of identity.

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