**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN, 2024)**

**COURSE CODE: MMC/MAMCD303 COURSE NAME: TELEVISION PRODUCTION**

**Full Marks: 70 Time: 3 hours \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*The figures in the right-hand margin indicate marks for the individual question*

### ****A: Answer in details: 4x10=40****

1. Discuss the role and responsibilities of television production crew.

2. Elaborate the stages of television production.

3. Discuss the advantages and disadvantages of using single and multi-camera productions.

4. Discuss the process of video editing and its impact on final output.

### ****B: Answer in brief: 5x6=30****

**1. Briefly discuss about television reality show genre.**

2. Briefly explain three point lighting technique.

3. What are the key differences between online and offline production setups?

4. What are the essential functions of a video camera in television production?

5. Define Electronic News Gathering (ENG) and Electronic Field Production (EFP).

6. Explain the role of technical director in television production.

\*\*\*\*\*