**TU-CDOE**

TEZPUR UNIVERSITY

Term End Examination, (Autumn),2024

MMC 401: Film studies

Total marks: 70 Duration: 3 hours

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Q1. Write short notes on the following topics: 5x4=20

a) Crossover films

b) Persistence of vision

c) Cinema in Japan

d) Principle of causality

e) Film review and criticism

Q2. ‘Signs and syntax’ are crucial to the development of film language. Do you agree or disagree to the statement? Explain your answer with suitable examples from Assamese/Hindi cinema.

20

Q3. What is mise-en-scene? With reference to a recent film (Hollywood/Bollywood), discuss how the costumes, hair and make-up adds to the character identification and flow of the story.

2+8=10

Q4. How is a documentary different from a fiction film? Discuss the origin and growth of documentary films in India. With reference to North East India, briefly write about three documentary films made in recent times and the issues covered in those films. 5+10+5=20

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