**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN)2024**

**MMC 403: COMMUNITY MEDIA**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks*

*For the individual question*.

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1. Write short notes on **any five**: 2x5=10
2. Status of community radio in Northeast India.
3. Various types of content featured in community radio.
4. Importance of ‘participation’ in a community’s development.
5. Typology of communities based on community relations.
6. Role of media in creating an alternative public sphere.
7. Street theatre as a tool of social activism in India.
8. Answer **any five** questions: 12x5=60
9. Evaluate the role of community media in addressing local crises, such as natural disasters or public health emergencies, with relevant examples.
10. Critically assess the role of community media in engaging and educating youth. How can it adapt to attract younger audiences in an era dominated by digital platforms?
11. Critically explore how NGOs function as catalysts for social change particularly for marginalized groups such as women and children.
12. Analyze how community newspapers and magazines provide a platform for marginalized and underrepresented groups. How do they differ from mainstream newspapers and magazines in this regard?
13. Examine the concept of the ‘spect-actor’ in Theatre of the Oppressed. How does this concept redefine the role of the audience in theatrical performances?
14. Explain how puppetry may be used as a tool for desired social change and development in India.

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