**TU/CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2024**

**MEG 103: BRITISH DRAMA I- BEGINNING TO RESTORATION**

Time: **3 Hours**  Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question*

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1. Answer the following questions in one sentence/ fill in the

blanks: 1x15=15

1. When did Black Death occur in England?
2. What do you mean by Miracle plays?
3. Name two major tragedies by Shakespeare.
4. Who are the trio of Hell in *Dr. Faustus*? Name them.
5. How many comic scenes are there in *Dr. Faustus*?
6. Which period is referred to as the Restoration Age?
7. Who is Cariola in *The Duchess of Malfi*?
8. *The Duchess of Malfi* uses a number of theatrical devices, some of which are borrowed from ------------.
9. Who wrote *Ralph Roister Doister*?
10. Who follows Everyman to the grave?
11. When was the First Folio of Shakespeare published?
12. The Restoration Comedy of -------- flourished from 1660 to 1710.
13. In which character of *The Duchess of Malfi* is ‘malcontent’ embodied?
14. Where is *Hamlet* set in?
15. Name the University Wits.

2. Answer the following questions in short. (not more than 150

words)

1. What is the significance of the comic scenes in Dr. Faustus? 5

b) Write short notes on the following: 5x2=10

1. Revenge tragedy
2. Setting of *A Midsummer Night’s* *Dream*

3. Answer the following questions in detail: (max 500 words)

1. Write a detailed essay on the beginning and growth of English drama from the beginning up to the University Wits.

10

**P.T.O.**

1. With reference to the text, examine the character of Dr. Faustus as a Renaissance Man. 10
2. What do you think are two most important themes in *Hamle*t. Explain. 10
3. Comment on the theme of madness and horror in *The* *Duchess of Malfi .* 10

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