**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2024**

**MEG 202: BRITISH FICTION I: BEGINNINGS TO VICTORIAN**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions (in about 20 words) 2x7=14

1. Who are the authors of *Gulliver’s Travel* and *Pamela*?
2. Give two reasons for the rise of the English novel in 18th century.
3. When, according to the novel, was Robinson Crusoe born?
4. Name two novels by Daniel Defoe apart from Robinson Crusoe.
5. What is the significance of Book I, Chapter 1in *The Return of the Native.*
6. What is a Picaresque novel? Name one.
7. Define the Bildungsroman novel.

2. Write briefly on **any five** of the following in not more than 200 words.

4x5=20

1. Sexuality and *Tom Jones*
2. Status of Women in *Pride and Prejudice*
3. Theme of urban and rural in *The Return of the Native*
4. Crusoe-Friday relationship in *Robinson Crusoe*
5. Significance of the title *Wuthering Heights.*

3. (a) Critically analyse the narrative technique of *Tom Jones*. How, do you think, the narrator has an important impact on its readers in this

novel? 12

***or***

(b) Trace the rise of the English novel by critically evaluating Daniel

Defoe’s contribution to this genre.

4. (a) Discuss the impact of Industrial Revolution in Victorian novel

writing. Substantiate your answer by drawing examples from the prescribed novels. 12

***or***

(b) Discuss *Pride and Prejudice* as a ‘novel of manners. How does the social structure depicted in the novel help in justifying its genre as novel of manners?

5. (a) Critically discuss the narrative technique in *Wuthering Heights.* How do the narrators help in presenting an authentic view of the events?

12

***or***

(b) Critically evaluate the self making process of David Copperfield in *David Copperfield*. Do you think the novel has a typical

bildungsroman structure?

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