**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2024**

**MEG 203: LITERARY CRITICISM AND THEORY I**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Fill in the blanks: 6x1=6

1. According to Plato, ………………… are like the captain of a ship.
2. ……………………. is a sonnet sequence written by Philip Sidney.
3. *Literature and Dogma* was writtenby ……………….
4. ……………… is Dryden himself in *An Essay of Dramatic Poesy*.
5. *The Life of Cowley* was written by …………………
6. Wordsworthwas made Poet Laureate on the death of ……..

2. Answer the following questions in one sentence each: 4x2=8

1. What are the three dramatic unities according to Aristotle?
2. What is mimesis?
3. List two characteristics of Neoclassicism.
4. What are the subjects chosen for the poems in *The Lyrical Ballads*?

3. Answer the following questions in brief: 4x5=20

1. Discuss the concept of Plato’s Myth of the Cave.
2. Discuss Longinus’ concept of the Sublime.
3. What is the importance of the Preface to the Lyrical Ballads?
4. What is the method of the Touchstone?

5. Answer the following questions:

1. Discuss the merits of Shakespeare as a dramatist, according to Samuel Johnson? 10

**P.T.O.**

1. What is Aristotle’s objection to Plato and how did he defend poetry? 10
2. What, according to F.R. Leavis, is the function of a literary critic?

8

1. What is Coleridge’s concept of Primary and Secondary Imagination? 8

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