**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2024**

**MEG 403: WOMEN’S WRITING IN ENGLISH**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer the following questions 6x2=12

1. Who coined the term ‘feminism’ and in which year?
2. Mention two important agendas of Feminist movement
3. Name two influential activists of First Wave Feminism
4. Who is the author of ‘The Yellow Wallpaper’? What is book the about?
5. Who is the author of ‘*The Second Sex’*? When was it first published?
6. Name the feminist associated with the slogan- ‘The Personal is Political’. Which wave of feminism does she belong to?

**2**. Explain **any five** of the following in not more than 150 words: 5x3=15

1. Gynocriticism
2. ‘l’ecriture feminine
3. Postfeminism
4. The concept of “female tradition” in *A Literature of Their Own.*
5. Differentiation of ‘Female’, ‘Feminine’ and ‘Feminist’ by Toril Moi.
6. Criticism of Mary Shelley’s *Frankenstein* by Gayatri Chakravorty Spivak.

4. a) Critically examine Elizabeth Browning’s ‘Aurora Leigh’ as an

interrogation of the Victorian construction of womanhood . 10

***or***

b) Discuss the themes of sisterhood, seduction and female

exploitation in Christina Rossetti’s ‘Goblin Market’

**P.T.O.**

5. a) Mary Shelley’s *Frankenstein* received more acclamation in recent

criticism than its own time. Critically examine the contemporariness

of *Frankenstein* as a novel. 13

***or***

b) Discuss *Frankenstein* as a child of Enlightenment and Industrial

Revolution.

6. LorraineHansberry’splay *A Raisin in the Sun* is a voice of the Black Civil

Rights Movement in the United States. Critically examine. 10

7. Concepts of time, art and life are beautifully intermingled in *To the*

*Lighthouse* through stream of consciousness of the characters. Justify. 10

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