**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING 2023)**

**MAEGD/MEG 304: INDIAN WRITING IN ENGLISH**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Write a short note on **any one** of the following **within 150 words**: 5x1=5
2. Anglicist-Orientalist debate
3. ‘Divide and Rule Policy’
4. Explain with reference to the context **any two** of the following extracts: 10x2=20
5. Getting a man to love you is easy

Only be honest about your wants as

Woman.

1. as a hood

of memory-like a coil on a heath

opened in my eyes:

1. Whenever I asked her to do anything,

she was saying, 'Just now only

I will do it.' That is showing

good spirit. I am always

appreciating the good spirit.

1. Answer **any three** of the following questions: 15x3=45
2. Why do we consider Toru Dutt’s poetry as different from the works of her contemporaries?
3. Make a critical assessment of the novel *Clear Light of Day.*
4. In R.K. Narayan’s *The Guide* Rosie is a feminist character. Do you agree? Illustrate from the novel.
5. Write a critical note on Bakha highlighting the characteristics for which he stands apart from his community.
6. Discuss Kamala Das as a feminist poet. Illustrate from the poems given in your syllabus.
7. How does Moorthy of *Kanthapura* lead his village into a resistance against British atrocities?

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