**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING 2023)**

**MAEGD/MEG 402: LITERARY CRITICISM AND THEORY II**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any five** of the following questions: 2x5=10
2. Who coined the term ‘defamiliarization’?
3. Who wrote the book “The Death of the Author”? Explain its content in two lines.
4. What is the meaning of ‘fallacy’ according to Wimsatt and Beardsley?
5. What is ‘carnival’ and ‘carnivalesque’ according to Bakhtin?
6. Name two significant critics who developed the theory of Structuralism.
7. What is ‘hegemony’ according to Karl Marx?
8. Explain **any four** of the following within **50 words**: 4x5=20
9. What do you understand by ‘polyphony’ and ‘dialogism’?
10. What is the difference between ‘langue’ and ‘parole’?
11. What are the six functions of language?
12. Differentiate between Sign, Signified and Signifier.
13. What are the functions of the narrator according to Genette?
14. What is Ecocriticism?
15. Answer **any four** of the following questions: 10x4=40
16. Discuss the strength and limitations of New Criticism.
17. Explain the key terms in psychoanalytical theory.
18. Explain the significance of ‘subaltern’, ‘mimicry’ and the ‘Other’ in postcolonial theory.
19. Write a critical note on the key ideas of Jacques Derrida.
20. Write a note on Harold Bloom and his concept of six revisionary ratios.
21. Explain the phrase: “historicity of texts and the textuality of history”.

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