**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING 2023)**

**MAEGD/MEG 405: INDIAN LITERATURE IN ENGLISH II**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\**

1. Write a short note on **any one** of the following topics **within 100 words:** 5x1=5
2. *Jejuri*
3. Postcolonialism
4. Explain **any two** of following with reference to the context of the following extracts: 10x2=20
5. No, they won’t let me out of winter,

and I’ve promised myself,

even if I’m the last snowman,

that I’ll ride into spring

on their melting shoulders.

1. No matter that

my name is Greek

my surname Portuguese

my language alien.

There are ways

of belonging.

1. I always loved neatness. Now I hold

the half-inch Himalayas in my hand.

1. Answer **any three** of the following questions: 15x3=45
2. Would you call Eunice de Souza an ‘Imagist’ poet? Illustrate from the poems in your syllabus.
3. Choose any one short story from *The Interpreter of Maladies* and discuss the themes of alienation and displacement.
4. How do the poets from the Northeast blend poetry with politics.Discuss with reference to the poets in your syllabus.
5. How does Salman Rushdie deal with history in his novel *Midnight’s Children?*
6. Discuss the women characters as depicted by Arundhati Roy in her novel *God of Small Things.*

*\*\*\**